OFFICIAL MAGAZINE OF THE MIDWEST OPEN AIR MUSEUMS COORDINATING COUNCIL
2007 Vol. XXVIII, no. 1 ISSN 1536-3279

MIDWEST Open Air Museums

MAGAZINE

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MOMCC 2008 Spring Conference

Call for Papers:

March 6 - 8, 2008
Lake County, Indiana
Buckley Homestead and Deep River County Parks
Lake County Parks Department

Think about presenting a session on/or related to:
- how to keep them coming back for more
- declining overall attendance
- outreach programs
- it's OK if things go "wrong"
- working with home school groups
- how historic early industry and transportation affected daily life
- ethnic influences on daily life and industry
- programs that have brought good attendance with quality interpretation
- other pertinent topics....

Lake County, Indiana is known for:
- the steel mills at Lake Michigan
- cross country highways
- railroads
- sand dunes
- ethnic groups
- agriculture and truck farms
- ice cutting
- leisure resorts and hunting lodges

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INCLUDE: Title, brief description (content, goals, applications), format (workshop, paper, panel), length (sessions 75-90 min.), audio-visual needs, brief biographical sketch, and contact information.

DEADLINE: Aug. 15, 2007

2007 Vol. XXVIII, no. 1 ISSN 1536-3279

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Midewest Open-Air Museums Magazine is published three times annually and is included with membership in the Midwest Open-Air Museum Coordinating Council. Membership dues are $20 for individuals and $25 for households and institutions. See page 40 for a membership form.

MIDWEST Open Air Museums

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About the Cover:

A Halladay Standard, manufactured by the US Wind Engine and Pump Company, Batavia, Illinois, stands still and silent as the sun penetrates the mists over sodden pastures.

Photo taken at Volkening Heritage Farm by Peter Noll.

President's Perspective

Have you ever been to a really awful museum? Come on, admit it. We've all been to *at least* one museum that just had no concept of the things that make museums enjoyable. Either their research was way off (or missing entirely), their interpretation was poor (bad customer service, horrific body language, lack of interest in the subject or the visitors, etc.), the exhibits were poorly designed, the bathroom was out of toilet paper, yada, yada yada.

This is the kind of thing I am thinking of as I figure out how to go about presenting at the upcoming symposium for my graduate school alumni program. This year we decided to examine the theme "Justify Your Existence." I know, I know. Lots of people are sick of this phrase and would prefer to take it, along with the dreaded "R Word" (relevance), and throw them down the privy.

On the other hand, museums are sort of in the justification business. We need to justify our policies and procedures in order to get accreditation; we need to prove to corporations that we're worthy of sponsorships; we need to demonstrate to visitors that our programs are valuable enough for them to spend their "spare" time and money on us. This is not a new concept.

But I think there's a more useful way of looking at justification. Instead of defining it merely as apologia or as a rationalization, we can view justification as a correction in direction or as a means to return to our original purposes as cultural institutions.

John Cotton Dana, in describing the role of public libraries, hit on the fundamental meaning for all cultural institutions when he said that they exist in order "to be of direct and useful service to those that found and maintain them – the general public." He also notes that their (our) success lies in the "full and rich utility" of the community of people in whose trust our museums are held.

This is a mighty big burden, especially considering the manner in which we often go about business. There seem to be two extremes in museums. On one hand, we either pander to our wealthier demographic (rich soccer moms and their fourth-grade children – AND those children's teachers, who are forced to rationalize field trips based on a set of "learning" standards!); or we pursue that which intrigues us academically paying little attention to what our audiences need or expect from us. Actually, there's a third track, which involves museums that exist simply for the sake of being museums, without any real thought process or strategy behind it – a kind of an "oldey-timey" collection of bric-a-brac with little style and no substance to speak of.

So, what the heck am I saying here? I guess my main point is that museums are meant to exist *for* the people, not *in spite of* them or *at* them or *without any regard for* them, which seems to be the way some museums go about their business. And they exist for **all** of the people in the community, not just the ones privileged enough to bankroll programs or exhibit wings or the ones who happen to work there.

Look, I'm like you guys. I belong to MOMCC because I take pride in my work, and I want to do the right thing, to be part of something that's not just *relevant* to my community, but rather of something that's **indispensable** to my community. I don't want work at a pandering or self-indulgent museum, and I certainly don't want to work at a crappy one!

How do we avoid these traps? I can't answer that question – you need to come up with that answer for your own museum, in your own cultural context. Look at your mission statement and see if it's adequate. Find out what the community needs. Do they need another farm museum, or would they be better served with some other kind of institution? If you find that your museum isn't living up to what the community – the **whole** community - needs, can you "justify" it?

Even though I can't answer these questions for your site, I think I can point you in the right direction. Think of this as your homework assignment. If you haven't already done so, please read Stephen E. Weil's *Making Museums Matter*. (Washington, DC: Smithsonian Books, 2002). If you've already read it, read it again.

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THE EDITORIUM

Most of you probably don't know me yet, so I'd like to introduce myself. I'm Laura, and I'm your new Editor in Chief. I started out my career in living history at Conner Prairie in Fishers, Indiana at the tender age of eighteen. It's all been downhill from there. I recently graduated from the Historical Administration Program at Eastern Illinois University and am now employed at Mahaffie Stagecoach Stop and Farm Historic Site in Olathe, Kansas. I've been a member of MOMCC for a little over three years now, and I'm thrilled to have the chance to be involved with the Magazine.

Now, don't you worry—we haven't gotten rid of Pete entirely. He is staying on to do graphics and layout. You will continue to see the attractive, high-quality publication that you've come to expect.

As far as the content of the Magazine goes, I decided that the first issue during my tenure should have an updated index to past issues of the Magazine. It is something that has not been published for awhile, and it seemed like a fitting way for me to start off. As I was reading through the index, I was struck by the tremendous amount of talent and vision that the members of this organization possess. From the practical to the academic, we have all the bases covered.

Now, this *would* be a good opportunity to mention that it would be wonderful to have submissions from some of the folks who have not submitted to the Magazine in the while, and for new blood to get their names in the next index. I *could* tell you about the pride you could take in being a published author, the fame you would have among MOMCC members, and the fortune that comes with the Candace Tangorra Matelic Award for which you would be considered. But of course I wouldn't be as opportunistic as that…

—Laura

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MOMCC Annual Meeting

November 10, 2006
Grayling, Michigan

President Rob Martin called the 27th annual meeting to order. He thanked all those members attending the meeting for their continuing support of MOMCC.

Our host sites - Hartwick Pines, Wellington Farm USA and Michigan Historical Center - were recognized and thanked for their contributions to a wonderful conference. Special appreciation and thanks to the staff and volunteers from these organizations was noted. Rob extended special thanks to Local Arrangement Chairs Rob Burg and Howard Taylor, Program Chair Laurie Perkins, and Fall Conference Coordinator Michelle Evans.

Minutes of the 2005 Annual Meeting held at Lake Shelbyville, Illinois were published for membership review in the *Midwest Open Air Museums Magazine* Volume XXVII, No. 1, 2006. Copies of the minutes were distributed and Secretary Jan Kehr presented the minutes to the membership. Ericka Mason moved the minutes be accepted as published. Susan Gordy seconded the motion. Motion carried.

Treasurer Deb Reid provided copies of the 2006 Fiscal Report. Financial reports for the fiscal year September 1, 2005 through August 31, 2006 included the 2005-2006 MOMCC Balance Sheet as of August 31, 2006 and budget summaries from 2001 to date. Deb reported that the organization is financially in good standing. She noted that the Board agreed to underwrite the spring conference so that it may be held in a very central location for the membership. These reports were filed for audit.

Reporting on the election, Rob thanked the nominating committee of Rob Burg, Kirk Bunke, Janice Falk and Chair Rick Musselman. Rob thanked all who agreed to run in this past election. Elected by majority were Jan Kehr as Secretary, Deb Reid as Treasurer and Dawn Bondhus as Member at Large. Leaving the Board is Member at Large Terri Reynolds. A hearty round of applause thanked Terri for her hard work and dedication to MOMCC.

454 ballots were mailed to the membership. Of these 44 were household memberships, 227 were individual members and 139 were institutional members. Our percentage return on ballots is a commendable 19.6%.

Pete Noll was reappointed as Editor in Chief of the Magazine.
Note: Pete tendered his resignation as Editor in Chief in January 2007. Pete will continue as Graphic Designer for the Magazine. The Board has appointed Laura Daugherty as our new Editor in Chief.

Past President Carol Smith recognized the Resource Chairs and encouraged all members to take advantage of these networking groups, both at the conferences and on the MOMCC website message board. Leading these groups are:

Interpretation	Debbie Ashmann & Jim Willaert
Leadership	Merrilee Garner Lee & Becky Crabb
Landscapes & Gardens	Susan Gordy & Brenda Williams
Artisans	Dave Thomlin
Foodways	Sarah Uthoff
Period Clothing	Ericka Mason
Material Culture	Sara Feldbauer & Laura Daugherty
Agriculture	Jon Kuester
Music	Chris Gordy & Melinda Carricker

Editor Pete Noll extended thanks to his Editoral and Publications Team: Chris & Susan Gordy, Terri Reynolds, Ericka Mason, Angie Supernaw, and Patty Kennedy. Pete noted that this team has added two more proof readers - Charlie Keller and Laura Daugherty. As always the editors are seeking articles and photographs. Submissions may be sent to the Editor in Chief at magazine@momcc.org.

Webmaster Patty Kennedy announced that the website glitch is being repaired and the site will be fully functional by the end of this conference. Access to this site is free to all and may be reached at www.momcc.org. Additional conference information, registration forms and message board/chat rooms are available on this site.

Regarding the MOMCC Endowment Fund, Deb Reid reminded members that we are actively seeking donations to match funds provided by Candice T. Matelic. She recognized Ron Schnell who used his endowment award to offset the $75 conference registration fee to attend this annual meeting and conference.

Vending Room Coordinator Wendy Tatar requested that members send her suggestions for vendors located near their sites or areas. This will be helpful in expanding vendors exhibiting at upcoming conferences.

Regarding upcoming ALHFAM conferences, Deb Reid announced that the 2007 ALHFAM Conference will be held in Sante Fe, New Mexico June 1-5. El Rancho de Las Golondrinas will host Following Old Trails, Blazing the New: Museums & Community.

The 2008 ALHFAM conference will be in Ottawa, Canada. MOMCC members may attend ALHFAM conferences at the member rate. MOMCC and other regions of ALHFAM sponsor fellowships for members who have attended less than three of these annual national meetings.

See www.alhfam.org for more details about this upcoming annual meeting and fellowship applications.

Fall Conference Coordinator Michelle Evans announced that the Call for Papers for the 2007 Fall Conference in Minneapolis/St. Paul, Minnesota is now available. Motivating History: Transporting Your Museum Forward will be held November 8-10, 2007.

Future conferences planned are the 2008 Spring Conference hosted by Buckley Homestead in northern Indiana and the 2008 Fall Conference planned for Spring Mill State Park in southern Indiana. Looks like 2008 is a Hoosier year.

Spring Conference Coordinator Beckie Finch introduced Todd Price and Sarah Hagye who entertained us with a slide presentation outlining the upcoming 2007 Spring Conference in Glenview, Illinois. Getting Back to Basics is hosted by Wagner Farms with Todd serving as Local Arrangements Chair and Sarah as Program Chair. We were 'teased' with the promise of a BBQ and some fine presentations and workshops. Todd encouraged us to gather in the Chicago area March 8-10, 2007.

With no further business on the floor, Chris Gordy moved that the meeting be adjourned. Dan Schoenberg seconded the motion. Meeting adjourned.

Respectfully submitted,

Jan Kehr, Secretary

MOMCC Board approved for publication January 2007

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History Lessons that Young Adult Fiction Can Teach

Essays by
Becca O'Neil & Brett Ford

Edited by
Debra Reid

PREFACE

When historians Roy Rosenzweig and David Thelen documented the ways the American public uses history, they did a great service to the history museum profession. Their findings indicate broad-based awareness of the past, and a wide range of activities that people engage in to find meaning from the past. For example, they argue that "participation in historical activities is not for the most part tied to particular social groups or backgrounds."[1] But they caution readers to be aware of racial and ethnic differences. For example, "nonwhites center history on their families," and "African Americans. . . trust historical information from schoolteachers and books less than white European Americans do."[2]

Rosenzweig and Thelen based these conclusions on interviews with 1,500 Americans from across the country and from men and women of various races, ethnicities and socio-economic groups. They interviewed 18-29 year-olds as well as senior citizens (over 65 years old). From this they concluded that "people over age 65 were more than twice as likely as those under age 30 to describe the history of the United States as most important to them" (130). If inclined to read more about it, consult *The Presence of the Past: Popular Uses of History in American Life* (New York: Columbia University, 1998).

A paper requirement assigned to students in ACES 179: History of Illinois Agriculture Since 1860, a new course at the University of Illinois, provided some information about how young adults critique historic fiction to gain a deeper understanding of the past. The University of Illinois (hereafter UIUC) used to offer a course in rural history, and Orville Vernon Burton, a southern historian at UIUC, remembers teaching it during his first year on faculty (c1977). During 2005, the College of Agriculture, Consumer and Environmental Sciences contacted me to develop a course proposal for a new general education offering, and ACES 179 resulted. I taught the course for the first time during Fall 2006 to 33 students from such majors as Linguistics; Agricultural Finance; Recreation, Sport, and Tourism; and Fish and Wildlife Conservation.

The first paper assignment asked students to select a work of historic fiction, a historic site, or a film, and consider the ways the media depicted the history of agriculture. They submitted papers on museums including the American Farm Heritage Museum in Greenville, Illinois, the John Deere Collections Center in Moline, and Kline Creek Farm in Wheaton, Illinois. They also analyzed a range of films including *Devil's Playground*, about northern Indiana Old Order Amish youth, and *Grapes of Wrath*. Most, however, selected historic fiction, and the most popular choice were books written by Laura Ingalls Wilder or inspired by her family stories, namely *Farmer Boy*, *Little House on the Prairie*, and *Little House in Brookfield*.

Students who selected historic fiction considered the following as they undertook their analysis:

- What is the main message of the literature? Include in this the author's agenda; recognize his/her bias.
- What have you learned in course textbooks or other secondary or primary sources about the subject?
- How does the literature compare to the history? Is it accurate? Dramatized?
- What other stories could be told to convey other perspectives of the era?
- Conclusion – do you believe that the literature accurately depicts agriculture and rural life? Why or why not? Justify your answer.

The two papers that follow, one written by Brett Ford, a Kinesiology major, and the other by Rebecca O'Neill, majoring in Animal Science (with a concentration in Science, Biotech and Pre-VetMed) indicate how college-age adults apply sophisticated analysis of influential historic fiction that has helped generations of young readers understand agriculture and rural life in the Midwest and Plains during the early national period. They relied on secondary sources to contextualize Wilder's *Little House on the Prairie*, and Maria D. Wilkes' *Little House in Brookfield*, namely R. Douglas Hurt's *American Agriculture: A Brief History*, revised edition (West Lafayette, Ind.: Purdue University Press, 2002). Their analysis portends a bright future for historic sites that can develop programming to appeal to the interest piqued by such historic fiction, or that can develop programs around such fiction.

Debra A. Reid
Associate Professor, Eastern Illinois University
Adjunct Associate Professor, University of Illinois, Urbana-Champaign

(Endnotes)
1. Roy Rosenzwieg and David Thelen, The Presence of the Past: Popular Uses of History in American Life (New York: Columbia University, 1998).
2. Ibid., 28.

Becca O'Neill
ACES 179
Paper I: Popular Perceptions of Agriculture

As an agricultural history class, one of the major focuses of this course is to not only educate students on the historical facts behind American agriculture, but also to teach us about the people behind the history, as well as about how they have been perceived by society throughout the years. One practical way to learn about popular perception of agriculture is to evaluate actual products of that society, such as literature and film. The historical novel Little House in Brookfield is one such product. Written by Maria D. Wilkes, it tells the story of the life of Laura Ingalls Wilder's mother, Caroline Quiner, as she is growing up in the agriculturally-based frontier town of Brookfield, Wisconsin. Based on family diaries and letters, with input from Laura Ingalls Wilder and her estate, this book accurately depicts what life was like for a typical rural settler.

The story is set in 1845 in a rural and largely unsettled area of Wisconsin southwest of Lake Michigan. According to city historical records, the first white settler arrived in the area that would become Brookfield in 1820 after receiving a Presidential Land Grant giving him title to the land. By 1840 the census showed that the town had a population of 148, which did not necessarily include rural families like the Quiners. At this time Wisconsin was not yet an official state, remaining a territory until 1848. While Brookfield was a quiet agriculturally-based community at the time of the story, it was rapidly growing. By 1850 the population of Brookfield had risen to 1,944 as settlers, attracted by the region's fertile lands and mass quantities of woods and game, moved to the area from all around the country.

Brett Ford
ACES 179
Paper I: Popular Perceptions of Agriculture

The novel Little House on the Prairie, by Laura Ingalls Wilder, takes place in the late nineteenth century and is the story of the Ingalls family and their adventures in the Kansas Indian Territory. The Ingalls family consisted of Charles (Pa), Caroline (Ma), Mary, Laura and Baby Carrie. The novel takes place when the Indian Territory of Kansas is on the verge of being open to settlement. When the Ingalls family moves there, however, it is still considered Indian Territory. The majority of this novel is based on fictional accounts which have a historical basis that is primitively reflective of the time in that some events recounted by Wilder could have possibly happened based on evidence from historical texts that focus on this time period.

Little House on the Prairie begins with the Ingalls family selling their house in Wisconsin because their town was becoming too busy for Charles and Caroline Ingalls. After the house is sold and all of their belongings are packed up, the Ingalls family sets out to settle on the prairie. Once they reach Kansas and decide to settle, Charles builds a log cabin for his family and a stable for the horses. The Ingalls family arrives too late in the planting season to grow a crop, so they have to rely on purchased cornmeal to make many meals of cornbread and corn mush. The meat that they eat is obtained from wild game that Charles shoots.

Along with these things just mentioned, Wilder also writes of the family's adventures and encounters with Indians and describes what and how Pa farmed. She also discusses what each person's role was in day-to-day living. For example, the women mainly did the cooking, sewing, planting of vegetables and tending of the young, while Charles (the only man in this family) hunted, built the house, planted corn,

Development continued with the construction of a railroad depot and the progression of time. As of today, Brookfield is considered a relatively urban area.

The Quiners were typical settlers, moving to Brookfield from out east, eager to build a new life on their own land. Their story is told from the perspective of 6-year-old Caroline Quiner. Like many families of the time, theirs was very large. Caroline lived in a rural frame house with her mother, grandmother and five other brothers and sisters. At the time of the story, Caroline's father has recently passed away. While on a trip to do some trading his schooner is lost in a storm, and as a result the Quiners face even more hardships than even the typical rural American family.

In great and explicit detail, the novel paints a picture of what life is like for this family in this small agricultural community. Readers can quickly see that life is very busy for the Quiners, as there is always work to be done. Living on a few acres of land, the family keeps a large garden to support themselves and to trade. This is historically accurate, as parallels can be drawn between this aspect of the story, including the types of crops grown and methods of harvesting, and our class readings of the works of Hurt and Mogren. Just as it is described in *American Agriculture: A Brief History* and *Native Soil*, typical crops included corn, squash, peas, lima beans, potatoes, pumpkins, turnips, beets, onions and tomatoes. As in many farming families, the children were responsible for many of the tasks involved. Aside from their crops, the Quiners also kept hogs and chickens on their small, diverse farm. This coincides with the Hurt readings, which describe the variety present on small farms that were as much responsible for self-sustenance of the family as they were for profit.

Times were often hard for rural families, and they were often required to do everything they could to survive. This is illustrated in the novel by the fact that Mother Quiner is not only responsible for farm work, but she also works mending and sewing clothing for the townspeople and selling and trading everything from animal pelts to ash in order to make ends meet. Even with all of this, rural pioneer families still often had trouble making a living and often relied on the help of friends and neighbors in order to make it through. Neighbors worked together and helped with everything from barn raisings and clearing land to helping one another get to and from town. Because Caroline's father, the figure typically seen as the head of the household at this time, had been killed, their family received more help than most.

One time of year when the spirit of cooperation was most prevalent was harvest. Every spare and able hand was needed to get the work done, and families usually made the most of their large size and set the children to work helping and performed other arduous tasks. Furthermore, Wilder goes into detail on the climate of the prairie, especially as it relates to the winter months.

During the mid-nineteenth century, settlers were beginning to rush toward the Kansas, Nebraska and Dakota territories, much like the Ingalls family.[1] The army could not keep settlers out of the Indian Territory, so, under pressure from the settlers, President Benjamin Harrison declared the illegally settled lands open to settlement under the Homestead Act of 1862.[2] This act was one of the most important laws in American history because it helped farmers to acquire land very cheaply, which, in turn, helped them to farm for profit.

The Timber Culture Act was also signed into law around this time period.[3] This act allowed a settler to claim up to 160 acres of public land, provided that he planted trees on forty acres of it to help reduce the wind velocities on the plains. Assuming that the farmer kept these trees alive for ten years, he was then given the title to the land he had settled on. Based on the Wilder's description of the wind on the prairie, this act was very important. She describes the wind as being so strong some days as to almost lift their dog Jack off of his feet.[4] This description of the wind may be one instance of many in which Wilder exaggerates her accounts of life on the prairie to create a novel that depicts life on the prairie as demanding and tedious.

For the reason just mentioned, and for the fact that Wilder is writing this story based on decades-old memory, the majority of this novel should be regarded as fiction. Nevertheless, it should be noted that most events that she recounts, while not entirely true, seem to be plausible, and reflective of the time period based on the writings of historians such as R. Douglas Hurt. While the events that she writes about should be regarded as an accurate reflection of the time period, most of her accounts seem a bit overzealous and largely exaggerated, intended to create a good storyline, rather to tell events exactly as they happened in her childhood.

According to the events recounted by Wilder, her family was mainly interested in farming for subsistence purposes, rather than for a commercial market. During the timeline that this novel takes place, which was about one year, Wilder says that Pa only went to town to buy supplies twice. As discussed previously, the Ingalls family arrives too late in the planting season to grow corn or any other crop. Thus, Pa has to go to Independence to buy cornmeal, flour, sugar and other baking essentials. The second time that he goes to Independence, he takes furs from the animals that he trapped throughout the winter to trade for seeds and a plow. Based on the information Wilder gives us, it appears to be true that the Ingalls family was not bent on making a profit from their crops, but rather on just growing enough to provide food for the family year-round.

as well. Men and boys typically worked out in the fields, while the women were usually kept busy preserving and preparing the foodstuffs so that they would last through the winter. Because they were needed at home and in the fields at these times, children--particularly males--often only went to school in the winter or other less busy times of the year. Such was the case in Brookfield where, because of the demands of harvest as well as the small size of the schoolhouse, boys attended school in the winters and girls in the summer. Like in many other rural families, however, when the children were unable to attend school they learned at home through the memorization and recitation of such things as multiplication tables, sums and Bible verses.

As with all things related to agriculture, all of the hard work and preparation that went into harvest could be made nil as a result of acts of God and other forces, even with the help of neighbors and the children. This is clearly illustrated in the novel when an early frost damages many of the Brookfield residents' crops. Scenarios such as this have happened many times in the past, and as a result of such unfortunate happenings, families such as the Quiners were forced to endure long hard winters, often going for weeks on end on meager rations.

Through the detailed descriptions and childlike observations of her narrator, the author effectively promotes the popular perception of rural agriculture. One theme that consistently appears throughout the story is that of agrarianism, or the belief that country folk are morally virtuous and superior to urban-dwellers. One clear instance occurs when young Caroline is reading Bible verses:

> *It is easier for a camel to pass through the eye of a needle than for a rich man to enter the kingdom of heaven.*[1]

After reciting this verse, Caroline asks her mother if they are rich and is relieved when her mother says, "I don't ever want to be rich if it means I can never enter the kingdom of heaven."[2] This particular passage serves to promote and perpetuate the agrarian belief that rural people are divinely chosen.

Another instance in which the author promotes agrarian ideals occurs when the family takes a rare trip into town to attend church. Though Mother Quiner worked with some of the finest clothes in the area through her sewing and mending work, the Quiner children wore ragged hand-me-downs because of their own financial status. While in town for church, children of the more wealthy townspeople look down on the Quiners and their appearance, calling them "poor wild country girls."[3] These "urban" children and their families are portrayed as haughty, cruel and unappreciative,

During the time that this book was written, agrarianism and the values associated with it were becoming obsolete as more and more people flocked to urban communities. R. Douglas Hurt states that the rural population fell below fifty percent around this time.[5] He also emphasizes that with the invention of the reaper and the steel plow during this era, farmers became increasingly interested in raising staple crops for profit than farming for their family alone.[6] Neither of these things was characteristic of the Ingalls family. They still possessed many agrarian values as demonstrated by the fact that they left their town in Wisconsin because it was becoming too busy, and that Pa farmed without the use of technology during harvest season.

The scene that Wilder writes about when cowboys were driving cattle through Kansas confirms this movement of farmers toward a commercial market, and is likely factual because during the late 19th century, the open-range cattle industry was thriving.[7] Ranchers from Texas and other southern states would drive their cattle north, up through Kansas, for the purpose of making a large profit.[8] In Texas, cattle would only bring about three dollars per head, but with the stockyards being built in Chicago, cattle ranchers could now earn up to thirty dollars per head if the cowboys were willing to drive the cattle north to meet the railroad.[9]

Another account that that is also likely true is the description of Pa's farming practices. She reports that Pa plowed by pulling the plow behind two horses, which was typical of the time period. She also makes reference to the sticky and tough rooted prairie sod that Hurt describes.[10] This ground was almost identical to that found in Illinois. She says that Pa had a hard time breaking the sod, and that it would be at least two or three years before the ground would be well-tilled. Because the ground was not well-tilled, Pa could not plant all of the crops he wished; only corn and potatoes would grow in tough-rooted prairie soil the first year.[11] Much like in Illinois, farmers dreaded breaking sod for the first time, but once the ground was nicely tilled, they loved it because the soil was rich in nutrients.

Contrary to those feasibly factual events, the events that should be regarded as fiction, or at least an exaggeration, mainly have to do with the non-historical moments that Wilder describes. For instance, she goes into great detail about the Indian tribes and the fact that they were plotting to kill the white people because of the war cries she hears constantly. Likely, the situation with the Indians was not as dreadful as she makes it sound. As a little girl, she probably over-dramatized the Indian's customs, creating this dreadful story in her mind.

Similarly, the scene where Pa jumps into the river to save the horses from drowning while the family attempts to ford

whereas the Quiners and their fellow rural-dwellers are presented as being hardworking, morally virtuous and kind, as they later tell these children, "We do not have much but you are certainly welcome to share it."[4]

Little House in Brookfield and other novels in the Little House series are some of the most popular children's literature ever published that promote rural agriculture and agrarian values. Not only have these books become a staple in classrooms and libraries around the country, but their stories and message were translated into a popular television show which served to educate the public through entertainment. Based on personal memories, letters, diaries and actual historical context, these stories have taught, and will continue to teach, generations of children and adults about rural America and the people at the heart of its culture. Told in a personal and historical narrative tone, Little House in Brookfield and other books like it play an important role in passing on and keeping alive the ideals and qualities, both mythical and factual, of rural America.

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(Endnotes)

1. Maria D. Wilkes, Little House in Brookfield (New York: HarperCollins Publishers, Inc., 1996), 177.
2. Ibid., 178.
3. Ibid., 253.
4. Ibid., 291.

it is likely fiction as well. Similar to the last example, Wilder probably saw the situation as worse than it was when she was a little girl. It would be nearly impossible for a grown man to rescue two horses from drowning by himself. These two anecdotes are great examples of the exaggeration that Wilder adds to her story of Little House on the Prairie to make her tale more exciting.

Some of these accounts may have happened to a certain degree, but it is likely that they did not happen exactly as she tells them, mainly because in writing this book, she is relying on a memory that is decades old, and likely inaccurate. In order to make this novel more factual and believable, Wilder would have needed to write this novel based off of some type of journal or diary in which she wrote things down as they happened. In telling this story, Wilder does do a good job of including events that are reflective of the time period and seem to be historically accurate, such as the cattle drive scene, as well as Pa's farming practices. However, her main objective in writing this book was not to create an autobiography that was historically accurate, but merely to cause the reader to realize how hard life was on the prairie during the late 19th century. Thus, she exaggerates when recounting some events such as her encounters with Indians and Pa's rescue of the horses in the river. These events may or may not have actually happened, but she recounts them, and others, with an added flare to create a good novel, if not an historically accurate one.

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1. Hurt, R. Douglas. American Agriculture: A Brief History (Indiana: Purdue University Press, 2002), 181.
2. Ibid.
3. Ibid., 188.
4. Ingalls Wilder, Laura. Little House on the Prairie (New York: Scholastic Inc., 1953), 215.
5. Hurt, 75.
6. Ibid., 73.
7. Ibid., 175.
8. Ibid., 173.
9. Ibid.
10. Ibid., 135.
11. Ingalls Wilder, 274.

MOMCC FALL CONFERENCE

November 8-10, 2007

SITE SPOTLIGHT

"Motivating History: Transporting your Museum Forward" is the theme for the Fall MOMCC 2007 Conference, which will be held in Minneapolis, Minnesota, November 8-10. The conference is being hosted by three organizations—the History Department at Augsburg College, the Minnesota Transportation Museum, and the Living History Society of Minnesota, Inc.

The History Department at Augsburg College is small but vibrant. Our faculty members are energetic and creative teachers, who bring a wealth of knowledge and experience in histories and cultures from around the world. Our curriculum emphasizes diversity, global awareness, and the dialogue between the liberal arts and practical application.

The history major at Augsburg prepares students to be active and contributing members of society by challenging them to think critically about continuity and change in the world. An informed sense of our past is a fundamental ingredient in appreciating and understanding the present as well as anticipating the future. Our majors go on to pursue graduate study in history, law, international relations, library science, and journalism, among others; and they pursue careers in elementary and secondary education, politics, public history, business and finance – in short, any area that requires strong communication skills and the ability to digest, analyze and interpret large amounts of information.

The Department's pedagogical methods have been highlighted in local newspapers and other publications. Students at Augsburg are introduced to the study of history through both classroom instruction and experiential education. In the classroom, students may investigate the past by researching the historical accuracy of a novel or film. They might learn about the Reformation by visiting area churches and reflecting on how architecture reflects theology and history.

The History Department also collaborates across disciplines and with many community organizations. In 2003, the history and sociology departments jointly formed developed a unique class called *Museums in Historical and Social Context.* The purpose of the class was to examine museums as cultural artifacts and the historical and sociological forces that shaped them, rather the artifacts contained in the museums. The class visited Minneapolis Institute of Arts, St. Paul's Science Museum, The Circus Museum in Baraboo, Wisconsin and Chicago's Institute of Art and Museum of Science and Industry and the Field Museum. The Department also hosts regional History Day competitions and offers two week-long institutes each summer for teachers of Advanced Placement U.S. and European History.

The Minnesota Transportation Museum was started by a small group of volunteers who wanted to restore a wooden streetcar to original condition. In 1962 the Museum was formally incorporated as a non-profit organization. Just one year later, Twin Cities Lines Car No. 1300 was once again carrying passengers.

Today, the museum's guests can ride several fully restored streetcars at two locations, cruise Lake Minnetonka on a steam-powered boat, charter a classic city bus, travel the beautiful St. Croix Valley aboard a vintage train, and explore full-size railroad cars at an historic roundhouse. This variety serves to define the Minnesota Transportation Museum's mission: to preserve Minnesota's rich transportation history. Even with its growth, the museum remains a volunteer-friendly organization. Nearly three hundred active volunteers support the organization, which has only one full-time and three part-time staff members. The MTM also boasts a membership of about nine hundred.

The Osceola and St. Croix Valley Railway begins its trips from the restored 1916 Soo Line Depot in Osceola, Wisconsin. The depot is on the State and National Registers of Historic Places. The railway offers both 45- and 90-minute excursions in the St. Croix River Valley, many of which operate as part of seasonal special events.

The Como-Harriet Street Car Line runs on the shores of Lake Harriet in Minneapolis. Three restored streetcars operate along part of the scenic right-of-way of the Twin Cities Lines' original Como-Harriet Route. The track that remains is just one mile of a system that once spanned the Twin Cities with over five hundred miles of track traveled by one thousand streetcars.

The Excelsior Streetcar Line has two restored streetcars, including one of the oldest operating electric streetcars in North America. This line runs on a one mile trip through

the back streets of historic Excelsior, which is about thirty miles from Minneapolis/St Paul. Excelsior was a stop on the Twin Cities Line that linked passengers from St. Paul and Minneapolis with the boats on Lake Minnetonka. Visitors can also visit the car-barn to see restoration work in progress on other vintage streetcars.

The Minnehaha Steamboat was originally built by the Twin City Rapid Transit Company to extend streetcar service to locations around Lake Minnetonka and was in operation until 1926. She then was intentionally sunk. The boat was raised in 1980, restored by MTM volunteers, and put back into service in 1996. Visitors today can enjoy 60- or 90-minute cruises between Excelsior and Wayzata.

The Jackson Street Roundhouse in St. Paul, Minnesota was one of the first railroad maintenance shops in Minnesota, and today it is a fully interactive museum. Visitors explore restored railcars, railroad exhibits, and a children's play area. They routinely see steam and diesel engines being restored and experience unique modes of rail transportation. Special events at the roundhouse include Caboose Excursions, Photo Days, the Santa Train, and group tours.

The Minnesota Transportation Museum also includes many other historical locations throughout the Minneapolis and St. Paul area, such as the 1875 Milwaukee Road Depot at Minnehaha Falls in Minneapolis; the Dresser Depot on the Osceola and St. Croix Valley Railway; and the Rutledge Depot, which was once on the Northern Pacific's St. Paul to Duluth line and is now located on the grounds of the Jackson Street Roundhouse Museum.

The Living History Society of Minnesota, Inc. was established in 1987 as a non-profit volunteer organization dedicated to the study and re-creation of mid-nineteenth century Minnesota history. The study of lifestyles on the frontier covers many aspects of daily life in differing levels of civilian society – from the lowest to the highest.

For our own development, we do many activities as a sort of experimental archeology to enable us to better understand what life was like for the people we read about, and to challenge us into other areas of research. It often seems that each answer leads to new questions, so the quest is never finished. Some of our activities along this line are period hops and balls, picnics, croquet and other games (both indoor and outdoor), lyceums and camping, tea and visiting, theatricals, meals, and railroad business.

Our interpretative styles vary, depending upon the particular goal. They range from lectures to audience participation and total immersion. We have many different public programs, ranging from theatrical performances to teas and from weddings to funerals. Presentations are varied and interactive and are modified to achieve the goals of various audiences. Our performances are presented to public audiences at venues such as the Minnesota State Fair, historic sites and museums, schools, and social clubs.

We also provide critical mass for historic sites wishing to have a larger number of costumed interpreters on site for special events, either as background color or with presentations of our own mixed in with their programs to enrich the experience of their visitor. Generally, we do not function as site interpreters because we simply do not have enough background or training for the sites. We instead learn a few basics and refer visitors to site staff when appropriate.

Our members are expected to provide their own clothing and other accessories. However, we do have a lending wardrobe of men's, women's, and children's clothing for new members or potential members who wish to try out this (rather strange) hobby and do not happen to have any 1860 clothes in their closet. In order to ensure that members develop their wardrobe appropriately, we have regularly-scheduled "sewing bees" with resources such as skilled historic sewers willing to teach others, appropriate patterns, and shopping assistance to select fabric and accessories.

The Living History Society holds monthly meetings, which consist of general business, as well as discussions of new event proposals and programs presented either by our members or outside speakers. Members are expected to participate in as many ways as they are able. Commitments are requested for public events, and members are encouraged to attend as many of these as possible once they have developed a wardrobe and other skills. We provide workshops and challenges for our members to assist in the development of wardrobe and skill sets.

These three organizations are looking forward to providing MOMCC members with a memorable and informative conference experience. Plan on coming into town early for one of the Thursday workshops—learn how to drive a vintage street car, learn to drive carriages and locomotives, make a carpet bag, or take lessons in nineteenth-century dance. Conference attendees will be able to ride Minneapolis's light rail from the conference hotel to Augsburg's campus for most of the conference activities, and the Thursday night program will be held at the Transportation Museum's historic Jackson Street Roundhouse. We look forward to seeing you all in November!

In Their Own Words:

One Year in the Life of John Hafenrichter, 1890

Edited by
Peter Noll

John Hafenricher (1834-1927) emigrated to Illinois with his parents and siblings from Weissdorf, Province of Bavaria in 1846. The Protestant family established farms in an area of northern Illinois just east of the Fox River in what is today Oswego, about 50 miles west of Chicago. Like many other rural areas of northern Illinois, Oswego was settled heavily by German immigrants. By 1890, John Hafenrichter was a well-established and prospering farmer, expanding his land holdings in anticipation of the next generation while busily attending to the management and labor of a commodity grain farm.

1890 January

Wedn 1.th Went to Church Cemetery Trustee Election
Thur 2. Went to Aurora. Ma went to see the Doctor. Will here
Fri. 3. Ditching in Small Field
Sat. 4. Ditching in Small Field

Sun. 5. Went to Church
Mon. 6. Ditching in Small field
Tues. 7. Ditching in Small field Mike here.
Wed. 8. Ditching in Small field
Thur. 9. Ditching in Small field
Fri. 10. Ditching in Small field
Sat 11. fornoon Ditching. afternoon went to Aurora. sold 9. lbs of Butter at 22. Cts lbs. 6 ½ doz Eggs at 15. Cts doz. bought 50. Cts of Coffee. 50 Cts of Sugar. Shovel. 75 Cts. Lumber. 1.15.

Sun. 12. Rainy
Mon. 13 Work round home.
Tues. 14. Work round home.
Wedn. 15. Work round home.
Thur. 16. Work round home.
Fri. 17. Work round home.
Sat 18. Went to Aurora. sold 8.5 lbs of Butter at 22. 3. doz eggs at 15. bought Flour 1.10 Sirup. 30 Cts. Paid Dr. Gabel $1.00 bought Sulpher. 50. Cts. Chains. 1.00

Sun. 19. Went to Church. paid for Kinderfreund. 55. Cts.
Mon. 20. Work round home.
Tues. 21. Work round home. A. old Soldier staid over night.
Wedn. 22. Work round home.
Thur. 23. Went to Aurora got 1 load of Cinders
Fri. 24. Went to Aurora got 1 load of Cinders
Sat. 25. Went to Aurora after Cynders. Bought Copy Book, 10 Cts, Hinges + crews 35 Cts.

Sun. 26. Went to Church
Mon. 27. Maggie here sewing
Tues. 28 Work round home
Wedn. 29. Work round home
Thur. 30. Trimming Hedge
Fri. 31. Slapp here paid Int.

1890 February

Saturday. 1th. Went to Aurora sold 11. lbs Butter at 22. Eggs 6 doz at 15. Bought Rope 10. Cts. Coffee 50 Cts. Dry Caeks 8 Cts. Pepper 35 Cts 1 quart Mollasses. 18. Cts

Sun. 2th. Went to Church
Mon. 3. Ditching in Smalls field.
Tues. 4. Ditching in Smalls field. Maggie here sewing
Wed. 5. Work round home
Thur. 6. Went to Aurora. sold 21. Chickens at 6 ½ Cts a lbs weight 130 lbs. net $8.45. sold 4. doz Eggs at 13. doz. net 52. bought flouer 1.10Sugar 50 Cts, Dablet. 5 Cts,. Cutts 30. Cts.
Fri. 7. Work round home.
Sat. 8. Went to Aurora. sold 3 ½ doz Eggs at 13 Cts per doz. 45. Cts. Bought Mollases for it.

Sun. 9. Went to Church
Mon. 10. Butchering at George.
Tues. 11. Went to Aurora. bought 22. hundred of Coal. 3.40.

Wed. 12 Work round home
Thur. 13. Work round home
Fri. 14 Killed Calf. Fornoon Went to Aurora afternoon soled 9 ½. Lbs. Butter. 21. Cts per lbs. 4 ½. doz Eggs. At 12. per doz. bough Sugar. 50. Cts. Raisins 25. Cts gutts 30. Cts.
Sat. 15. Butchering at home.

Sun. 16. Went to Church
Mon. 17. Trimming Hedge.
Tues. 18. Went to Aurora. Soled 4. doz of Eggs at 13 Cts Per doz. sold Hide. 60 Cts. bought 3 gal of Kerosene 45. Cts. Salt 1.25
Wedn. 19. Work round home
Thur. 20. hauling Manure
Fri. 21. Work round home
Sat. 22. Went to Aurora. sold 5. Doz of Eggs at 13. Cts per doz. bought broom 30. Cts. Cinaman 10 Cts. took up Planter

Sun. 23. Went to Church.
Mon. 24. Went down to Cotton to make out Report
Tues. 25. Buchering at H. + G. left 17. Doll to pay Oswego tax.
Wed. 26. Cutting Hedge
Thur. 27. Work round home
Friday 28. Paid Tax for Home + Mussey Farm $111.68 + $14.64 for Copanhagen

1890 **March.**
Sat March 1th. Went to Aurora sold 6. doz. Eggs at 13. Pr doz. 9 ¼ . lbs. Butter at 21 p. lbs. bought 50. Cts Coffee. 100. lbs flour 2.10.

Sun. 2. Went to Church
Mon. 3. P. Nickols paid Rents in full from March 1.th 1889. to March 1th 1890 and $100 for 1890. commencing March 1.th. Sold Calves to F. Myer.
Tues. 4. Paid Mother her share of rent in full on Mussey Farm. From P. Nickols. And also got my share.
Wedn. 5. Went up to W. Westphal to have him Acknowledge Mortgage.
Thur. 6. Cutting Hege
Fri. 7. Went to Small Auction Elmira here
Sat. 8. Weight Hogs. + Calves. Went to Aurora. afternoon sold 7 ¼ lbs Butter at. 22. Cts per lbs. Eggs 6. doz. at 13 per doz. bought Coffee 50 Cts. lye 25 Cts.

Sun. 9. Went to Church paid 5. doll. For Freden + 50. Cts for Shneider.
Mon. 10. Work round home
Tues. 11. Went to Oswego to see Knapp + J. Seely. About Hogs.
Wedn. 12. Went to Copanhagen found nobody at home.
Thur. 13. Burned Hedge.
Fri. 14. Sold. 11 head of Hogs to Kapp and Wellenwever. For 126.00 Doll.
Sat 15. Went to Aurora to see Butchers.

Sun. 16. Stayed at home Quarterly Meeting in Oswego
Mon. 17. Sold 5. head of yearling to Jo. Cootler $ 80.00 + 3. calves at 4 ¾ life weight.
Tues 18. Went to Chicago on Mikes ticket for $1.04 bought lightning rods 45 foot at 15. Cts a foot + fixtures with it at $10.25. Send letter to Salzer with $2.
Wedn. 19. Went to Aurora after the rod, Express charges 45. Cts. bought Boots for Ruben $2.25. Sold 11. lbs of butter at 22. Cts per lbs. Eggs 7 ½ doz at 13. Cts per doz. bought Mollasses 35 Cts. Suger 50. Cts. Oatmeal 25. Cts. Nutmag 10. Cts.
Thur. 20. Work round home. Kutler butchered 3. yearling Calves
Fri. 21. Work round home.
Sat 22. put up Lighning rod Mike over helping. J Ward acknowledged Mortgage.

Sun. 23. Went to church. M. + G. Bauer on Visit
Mon. 24. Work round home. John Wolf. Here on Church matter
Tues. 25. Atented Auditors Meeting. Fee $1.50
Wedn. 26. Went to Auroa sold 16 ¾ Butter .22. $3.68. Eggs 12. Do. .13. $1.56. bought Coffee 50 Cts. Raisens. 25. Cts. Rice. 25. Cts. Milk Cans $7.50. Whippletree + Clevises and Curry Comb $1.50. fixing Cornplanter $7.50. Half Bushel 30. Cts.
J. Kutler butchered 2. Calves. The last 2. out of 5. paid this day $80.00. received Letter from Cr. Burkhart with Draft of $16.50. also tax Receipt.
Thur. 27. Comenced sowing Oats fornoon, Snow storm afternoon
Fri. 28 work round home
Sat. 29 hawling manure

Sun. 30. Went to Church
Mon. 31. trimed trees, sold 1. bushel of timothy $1.00 to G. Hubg.

April. 1890.
Tues. April. 1. Went to town meeting, bought 3. bushel of Clover at 3.50 per bushel of S. Fraser, paid 21. Doll to Adam. Clow for insurance.
Wedn. 2. Went to Aurora, sold 18. doz. Eggs .13. $2.34, bought Coffee 50. Cts, flour 55. bought bolts 43 Cts, paid P.O. Box. 25 Cts. Deposited $100.00 A.N.B.
Thur. 3. Work round home, Kutler got 3 Calves, 11. Chickens, 13. lbs Butter. Paid 25. Doll on the 3. Calves. Chickens. + Butter paid in full
Fri. 4. Work round home
Sat. 5. fixing tank, afternoon sowing Oats.

Sun. 6. Went to Church
Mon. 7. Sowing Oats, Commenced selling Milk
Tues. 8. Sowing Oats
Wedn. 9 Sowing Oats
Thur. 10. Sowing Oats
Fri. 11 Sowing Oats
Sat. 12. Sowing Oats

Sun. 13 at home.
Mon. 14. Rec. of E.W. Kinley Int. $30.00

Tues 15. sowing Oats
Wedn. 16. sowing Oats
Thur. 17. sowing Oats
Fri. 18. sowing Oats
Sat. 19. finished sowing. Went to Aurora. sold 32. doz. Eggs at 9. Cts. bought suger 50 Cts. Coffee. 50 Cts. scraper for planter 40. Cts

Sun. 20. Went to Church.
Mon. 21. Sold Potatos to Mr. Tease of Aurora. 76. bushel at 25. Cts per bu. E.W. Kinley 10. bu. At 25. Cts. pr. bu.
Tues. 22. planting potatoe
Wedn. 23. Went to Mr. Sogers Funeral.
Thur. 24. Planting Potatoe
Fri. 25. Draking [sic]for Corn. Father + Will came out from Aurora.
Sat. 26. Raining

Sun. 27. Went to Church
Mon. 28. Went to Aurora. Sold 10 doz Eggs .9 90Cts. bought Coffee 50. Cts. Hardware $1.00. Window Curtin $3.00, dry goods 84 Cts. rec. of Mr. Lipp Int. $41.00
Tues. 29. Leveled down the Lake + seeding it
Wedn. 30. Comenced planting Corn

May. 1890
Thur May 1. Planting Corn
Fri. 2. Planting Corn
Sat. 3. Planting Corn

Sun. 4. Went to Church.
Mon. 5. Went to Aurora. sold 10 ½ doz. Eggs. .10 bought 100 lbs flour $2.30, Condition powder 60. Cts. Mother came out
Tues. 6. planting Corn, took 2 Steers up to Binder 1. weighed 1160 the other 1450 at 4 Cts. per lbs.
Wedn. 7. planting + plowing
Thur. 8. planting corn
Fri. 9. Went to Aurora. Mother being here went home, tried to Loan some Money, went out on the Jericho road to look at some Farm property, but bought Mrs. Coulters Farm in place of loaning. Bought 50 Cts of Coffee + 50. Cts of Suger.
Sat. 10 Work round home

Sun. 11. Went to Church. Will. E. on Visit.
Mon. 12. Work round home
Tues. 13. put up Curtains for windows
Wedn. 14. Went to Aurora. sold 9. doz. Eggs .10 bought 1 ½ bushel of Ensiledge Corn. At 75. Cts a bushel. Got milk Check of $12.32
Thur. 15. Draking Corn
Fri. 16 Went to Aurora got Deed made out for Coulter Farm. Bought Oil Cloth + Carpet. 2.90. Shirt + Overall 1. Doll
Sat 17. Went to Aurora paid 4400. Doll down on Coulter Farm bought Medicen 2.60 hauled 1 load of Oats 68 b. 14. lbs bought a little of everything 1.15

Sun. 18. Went to Church Japenice here.
Mon. 19. Hauled 3. load of Oats at 26 Cts. per bu.
Tues. 20. Hauled 3. load of Oats at 26 Cts. per bu.
Wedn. 21. Hauled 3. load of Oats at 26 Cts. per bu.
Thur. 22. hauled Oats, terrible rainstorm tore Windmill to pieces
Fri 23. hauled Oats
Sat. 24. Raining

Hafenrichter family reunion, 1906, John Hafenrichter is seated second from the right.

Sun. 25. Went visiting W. Ebinger.
Mon. 26. hauled 3 load of Oats.
Tues. 27. hauled 3 load of Oats, bought bought 1. bottle Sarsaperely $1.00
Wedn. 28 hauled 3 load of Oats.
Thurs. 29. hauled 3 load of Oats.

June 1890.
Sun. June 1. Went to Church.
Mon. June 2. hauled 3. load of Oats to Aurora.
Tues. 3. Went to Yorkville to git Mas. Deed recorded paid $1.00 bought 2 Shots of J. Seely paid $10.00
Wedn. 4. Went to Aurora with t2 load of Oats. Settled for Oats hauled being 3517 bushel, 26 lbs at 26 Cts per bushel amounting to $914.65 Paid Mrs Coulter on Mortgage by Mr. J.N. Holder $900 and $3.00 interest on the same Sold 10. Doz Eggs 12. Cts. doz. $1.20 bought Mollases 35 Cts.
Thur. 5. Cultivating Corn.
Fri. 6. Cultivating Corn
Sat. 7. Cultivating Corn

Sun. 8. Quarterly Meeting
Mon. 9. Went to Copanhagen after a pig paid $4.00 for it
Tues. 10. Took a Steer up to Binder weight 105. lbs at 4 Cts.
Wedn. 11. hoed potatoes
Thu. 12. Cultivated Corn
Fri. 13. Went to Aurora sold 12 doz of Eggs 11. Cts doz $1.32 bought 50 lbs flouer $1.30 Coffee 60. Cts, paid J.N. Holden the Insurance Money on Polisy of Mrs. Coulter $ 21.85 bought sweat Pats + whip 90.Cts.
Sat. 14. Rainy

Sun. 15. Went to Church
Mon. 16. Cultivating Corn

Tuesday. 17. Cultivating Corn
Wedn. 18. Cultivating Corn
Thur. 19. Rec. of Charles Wooly $120.00 Int.
Fri. 20. Shelling Corn
Sat 21. Went to Aurora sold 12. doz Eggs at 11. Cts bought $1.00 Suger, got Money on Milk Check $19.40. bought hoop and rivets 59. Cts.

Sun. 22. Went to Church.
Mon. 23. dug up Cellar drain on Coulter Farm
Tues. 24. dug up Cellar drain on Coulter Farm
Wedn. 25. Cultivating Corn
Thur. 26. Took up a load of Corn to Jameson + Sheets brought home Hay loader paid $53.34 bought rope 15. Cts.
Fri 27. hauled a load of Corn, rec. for the two load $32.25 Sold Eggs 10. do. 11.Cts., bought Coffee 97. Cts. Lemons 13. Cts
Sat. 28. Went to Plano got Binder fixed, $10.50

Sun. 29. Children day
Mon 30. Commenced cutting Grass

1890 July
Tues. July 1. hauled 6 load of Hay.
Wedn. 2. hauling hay. Paid Magg. $2.25 for Butter
Thur. 3. hauling Hay
Fri. 4. hauling Hay
Sat. 5. hauling Hay

Sun. 6. Went to Church
Mon. 7. Went to Aurora. Sold 10.do. Eggs 11. $1.10 bought flouer 50. lbs. $1.30 yeast 8. Calsoda 25. Kerosine 30. total $1.93 Lumber of Battle + Glovefr 192 feet $2.60
Tues. 8. haying
Wedn. 9. haying
Thur. 10 haying
Fri. 11. haying
Sat 12. Rain. trimming Hedge

Sun. 13. Went to Church
Monday 14. Haying
Tues. 15. Haying
Wedn. 16. Went to Aurora sold 13 ½ doz. Eggs .12 $1.62, bought Coffee 50. Cts, Suger 50 Cts, Lemons 20 Cts, Pruns [sic] 25 Cts, Twine $18.30, paper of tax 5. Cts. Rec Money on Milk Check for June $14.03 bought 16 Sickel sections for $2.00 at T. & B.
Thur. 17. Haying
Fri. 18. Haying
Sat. 19 Commenced cutting Oats
Sun 20. Went to Church. H. + J. here, O.O. Hem, went to Cop. To see Marvin.
Mon. 21. Went to Aurora bought 50. Cts prunes, Hat + pants $2.85, Oil 25.
Tues. 22. Cutting Oats
Wedn. 23. Cutting Oats
Thur. 24 Cutting Oats, Tom Rispin commenced Work
Fri. 25. Cutting Oats
Sat. 26. Cutting Oats sold 11 doz Eggs at 14 Cts per doz, bought yeast cak 8. Cts, Coffee 60, Matches 10. Cts Got 50 lbs of Twine at Fulton. 15. Cts. per lbs.

Sun. 27. Went to see marving at Copenhagen, being sick.
Mon. 28. Finished Cutting Oats,
Tues. 29. Cutt Timothy, fornoon cutt thistle afternoon on C.F.
Wedn. 30. Went to Aurora after the Wagon, ofr fixing at $8.40
Thur. 31. Commenced Stacking at C. Wolf. 1. day.

August. 1890
Fri. August 1.th Stacking ¾ day at C.W. ¼ day at home
Sat. 2. Staking at home. paid Tom. Rispin $20.00

Sun. 3. Stayed at home
Mon. 4. fixing Stack yard fornoon. [sic] Afternoon pulling burss on Ma.
Tues. 5. Stacking ¾ day
Wedn. 6. Stacking
Thur. 7. Tom threshing at E. Kinley
Fri. 8. Tom. R. threshing at E. Kinley ¼ day, Stacking ½ day
Sat. 9. fornoon mowing the Road, + hauling manure Went to Aurora sold 14. doz Eggs at .14 per doz paid Carpenter for setting buggy tire + fixing it up $3.25 bought prunes 25 Cts, Suger 50 Cts, Coffee 90. Cts. Rice 2 Cts. Salt $1.25

Sun. 10 Went to Church
Mon. 11. Went to Aurora sold 1 Wagon box full of Oats 35 Cts. per Bushel. Hauled home Cinders. Paid T. Rispin $1.00
Tues. 12. hauled 2 wagon box of Oats 25 Cts hauled back Cinders
Wedn 13. hauling Manure
Thur 14 cutting Burrs on Ma. Farm
Fri 15 finished Haying
Sat 16 Went to Aurora sold 12. doz Eggs at 14 Cts p. d. bought Coffee 60. Ct. flour $1.35, Suger 50 Cts, Salt 15. Cts, send $5.65 toWilber Murey for Harness,

Sun 17. at home, rain
Mon 18. Went to Aurora ordered tank for Mas Farm, hauled back Cinders
Tues 19 hauled Manure, paid C. Wolf $6.00, Minster here
Wedn. 20. got tank paid $12.50 90 Cts Express charges on harness, went out to Suger [sic] Grove to look at Jones Farm
Thur. 21. set up tank, hauled 1. load of Oats to Aurora to Hollbrook Mills at 35. Cts P.B.
Fri. 22. hauled 1. load of oats to Aurora to Hollbrook Mills at 35. Cts P.B.
Sat 23. two load of Oats at 35. Cts. P.B.

Sun. 24. Went to Copanahagen
Mon. 25 Fixed Pete Nickols Well paid F.N. Holden on Maas Farm $700.00 and $11.55 Int, Clow. $1.00 got check from Holbrook Mill of $140.33 + check from City Mill cashed of $78.65, took a Cow up to Binder

Tues 26 took a load of Oats to Holbrook Mills, got check cashed for same $34.65, got Gas pipe + fixtures for Maas Farm $4.85
Wedn. 27 Went to Barnum Parate, sold 13 doz Eggs 15. p.d. bought Mollasses 54. Cts, Suger $1.00 Bought E. Boots $2.50
Thur. 28 Fixed Water pipe on Ma Farm, took 115 lbs of Chickens to Binder
Fri. 29 Threshed at Oliver
Sat 30. Threshed at Casper, Went ot Aurora afternoon sold 3 ½ bushel of turnips at 70. Cts per bushel

Sun. 31. Went to Church Ruben out on Visit

1890, September.
Mon Sept 1. Cut Corn fodder,
Tues. 2 threshed at George afternoon went to Auditors meeting
Wedn 3 threshed at John Wolf
Thur 4 threshed at John Haag.
Fri 5. Commenced Plowing
Sat 6. Cutting Ensilege Corn.

Sun 7. Went up to Ruben Shmal
Mon 8. Sold 20. doz Eggs at 15 $3.00, bought flour $2.90, Coffee 60. Cts., B. powder 50. Sold 19 bushel turnip at 60 Cts p. b., $11.40 bought Boots for Ruben $2.50
Tues 9. sold 10. b. turnip at 60. Cts p.b. $6.00 bought dry goods $1.25, fruit 50Cts, broom 30. Cts
Wedn. 10. Cutting Ensilege, John Shilling on visit
Thur 11. Cutting Ensilege
Fri 12. Bought Coal 30. hundred $4.25
Sat. 13. Sold 7. bu. Turnips 50. Cts p.bu. bought Cheese 50 Cts. , Suger 50 Cts, Crackers 50 Cts, Coffee 60 Cts, tea. 30l, L. Extr. .15., cloves 10.. Sold 6. doz Eggs at 16. bought 40. lbs. of beef for threshing $3.55

Sun. 14. Went to Copenhagen.
Mon 15. Threshing at home. paid J. Wolf $1.00 G. Haage 50. Cts
Tues 16. Threshing at home. Oats 1775 bu. Timothy 3 bags. Butter $1.60 Rec. of M. Hem $150.00
Wedn. 17. Cutting Stocks + plowing
Thur. 18. plowing
Fri 19. plowing + threshing at H. J.
Sat. 20. Went to Aurora. bought Coal 2750. lbs. at $4.10

Sun. 21. Went to Church
Mon. 22. plowing
Wedn. 23. took to Calves up to Binder. 435 lbs. at 4 Cts.
Wedn. 24 got corn sheller from H. + G.
Thur. 25. Went to plowing match.
Fri 26 took 2 load of Corn to Normantown,118 bu. 12lbs 43. Cts
Sat. 27 threshing at L. Wolf. Eddie got premium at contest

Sun. 28. Went to Church fornoon. Copanhage afternoon.
Mon. 29. took 3 load of Corn to Normantown. 171 bu 14 lbs 44. Cts.
Tues. 30. took 4 loads of corn to Normantown 233. bu 32 lbs. 44 Cts.

October. 1890
Wedn. October 1th 1890. Took 1. load of Corn to Aurora. 55 bu 40 lbs at 44 Cts p.b. 1 load to Normantown 60. bu.
Thurs. 2. plowing
Fri. 3. took 4 load of Corn to Normantown. 228. bu 32 lbs. 43 Cts.
Sat. 4. Went to Aurora got pump fixed 25 Cts. bought Boots $5.00, bought Groceries yeast cacks 5 Cts., Oil. 45. Cts, Coffee, 60 Cts, sold 20. doz Eggs at 18. bought Blacksmith Forge $10.00 Rec. Milk Checks for July 35, August 60 + Sept 70 p. hundred

Sun. 5 Went to Church
Mon. 6 Plowing. Paid L. Wolf for threshing $22.95 settling for Oats + Timothy
Tues. 7. pulling burs on Mas. Farm
Wed. 8. took 2. load of Corn to Normantown 112. bu 38 lbs 45 Cts p.b.
Thur. 9. took 4 load of Corn to Normantown 229 bu. 44. lbs. 45 Cts p.b.
Friday. 10. took 4 load of Corn to Normantown 235. bu. 44. lbs. 45 Cts. p.bu.
Sat. 11. Paid Mr. Holden on Coulter Farm. $1500.00 Dollars and $36.25 as Int. on the same. Sold 10 doz. Eggs at 18. Cts bought flouer $1.45 Coffee. 30. Cts, REc. of Binder for Cow, Chickens + Calves $70.95

Sun. 12. Ma went to Copenhagen.
Mon. 13. plowing on Coulter farm.
Tues. 14. plowing on Coulter farm
Wedn 15. plowing fornoon shelling Corn afternoon
Thur. 16. fixing up Corn crip
Fri. 17. fixing up Corn crip
Sat 18. Went to Aurora bought Coffee 60. Cts Soda 8. Cts

Sun. 19. Went to Church
Mon 20. hauled 4 load of Corn to Normantown 220 bu. 40 lbs at 46 p.b.
Tues 21. hauled 2. load of Corn to Normantown 114. bu 36 lbs 46 p.b.
Wedn. 22. hauled 4 load of Corn to Normantown 225. bu. 10 lbs 47 Cts. p.b.
Thur. 23. hauled 2 loads of corn to Normantown 114. bu. 46 lbs 47 Cts. p.b. and 2 load of Oats 176. bu. 08 lbs. at 41. Cts pr. bu.
Fri 24. hauled 1 load of Corn 59. bu. 46. lbs. at 47. Cts, + 1 load of Oats 92. bu. 16 lbs at 41.
Sat. 25. Paid Lucy Coulter. By F.N. Holden $420.00 the balance coming to her o the farm bought of her + 11.14 as Int on the same, bought Lumber of Leaman $5.21 Cts, Maggie for butter $5.10 + Medicine $1.50

Sun. 26. At home
Mon. 27. fixed Mas Corncrip, commenced husking corn

Tues. 28. Husked Corn fornoon, tuck potatoes afternoon
Wedn. 29. Husked Corn fornoon, tuck potatoes afternoon
Thur. 30. Husked Corn fornoon, tuck potatoes afternoon
Fri. 31. Husked Corn fornoon, pulled turnips

November. 1890
Sat. Nov. 1th. Husked Corn fornoon, pulled turnips afternoon

Sun. 2. Went to Church
Mon. 3. husked Corn
Tues. 4. husked Corn
Wedn 5. husked Corn
Thur 6. Went to Aurora Sold 10. doz Eggs at 22. p.d. bought flour $2.90, Suger 50. Cts Coffee, $1.00
Fri. 7. Husked Corn.
Sat. 8. Worked round home, rain
Sun. 9. at home
Mon. 10. husked Corn
Tues. 11. husked Corn
Wed. 12. husked Corn
Thurs. 13. husked Corn
Fri. 14. husked Corn
Sat 15. Went to Aurora got Milk check for Oct. $31.92

Sun. 16. Went to Church
Mon. 17. Husked Corn
Tues. 18. Husked Corn
Wedn. 19. Husked Corn
Thur. 20. Husked Corn
Fri. 21. Husked Corn
Sat. 22 finished husking. Paid Aaron $13.75 went to Aurora. bought Suger 50. Cts, Coffee 30., Kerosin 30.

Sun. 23. Went to Church
Mon. 24. Commenced plowing on Mas. Farm, boys went to School.
Tues. 25. plowing
Wedn. 26. plowing
Thur. 27. hauled Ensiledge Corn home from Ma. Farm
Fri. 28. plowing
Sat. 29. Went to Church quarterly meeting

Sun. 30. Went to Church quarterly meeting

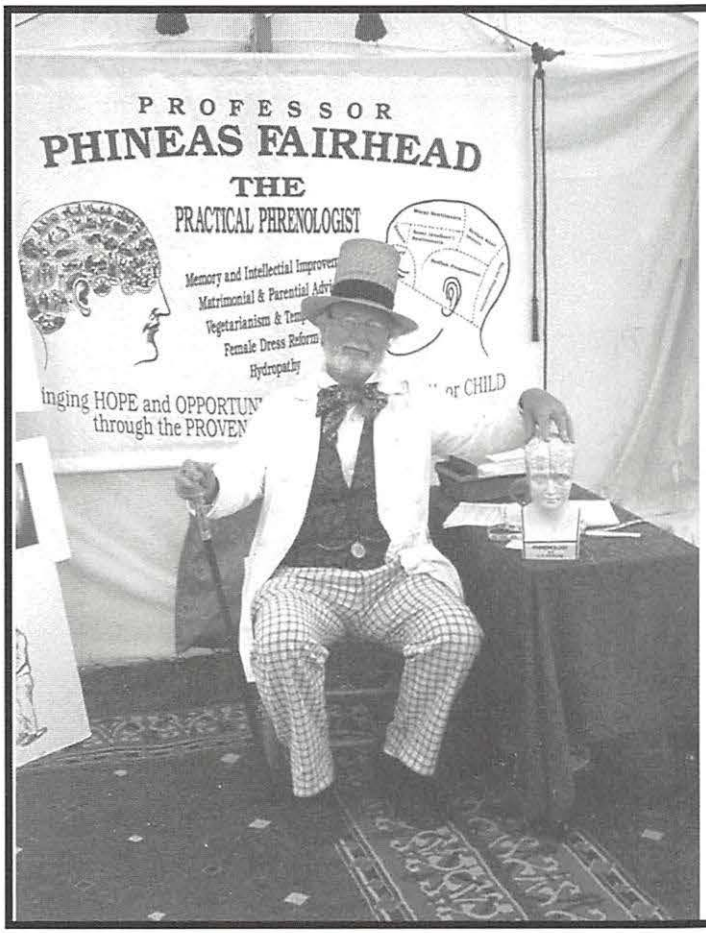
December. 1890.
Mon. 1th. went to Joliet got Deed recorded paid $1.00, paid for Joliet Weekly Press + Dictionary $2.70, got penes + copy book 20. Cts.
Tues. 2. hauled manure on Mas Farm.
Wedn. 3. hauled manure on Mas Farm.
Thur. 4. hauled manure on Mas Farm.
Fri. 5. hauled manure on Mas Farm.
Sat. 6. Went to Aurora Sold 14 doz. of Eggs at 22. Cts. p.d. bought yeast 5. Cts, Cinamon 10. threat [sic] 5, brom 30. Molls Rice 25, Coffee 60, Ink 5, paper 10, flouer $2.80 totel $4.83 2 pair of Rubber Boots $5.00 Copy +Composition book 20. Cts.

Sun. 7. Went to Church
Mon. 8. hauled Manure on Mas Farm
Tues 9. hurt my back.
Wedn. 10. Cutting Hedge
Thur. 11. Cutting Hedge Mr. Seele got bear
Fri. 12. Cutting Hedge
Sat. 13. hauled Manure at home, bought Buckwheat flouer $1.20

Sun. 14. Went to Church
Mon. 15. Went to Aurora sold 11. doz. Eggs at 22. p.d. Chicken 33 Cts. bought Suger 50. Cts. Send $49.28 to Kansas as tax for M.O. + myself got milk check $29.50
Tues. 16 Hauled Manure on Mas Farm
Wedn. 17. Hauled Manure on Mas Farm
Thur 18. Rec. of Lam. Solfisburg $7.08
Fri 19. hauled manure on Mas farm
Sat. 20. Went to Aurora. bought suits for the boys Ruben $5.60 Ed $8.80. Overcoat $2.00 Cap 50. Cts Mitts + Collars 90. Cts. wollen yarn $1.10 Slate + pencil + box 75 Cts.

Sun. 21. Went to Church
Mon. 22. hauled Cynders
Tues. 23. hauled Cynders
Wedn. 24. hauled Cynders sold 11. doz Eggs at 22. p.d. $2.42, bought Coffee .60., Mollasas .53, Matches .10, Salt. 15, Nuts. 35, Candy. 35. nuts. 20, Oranges. 13., Rec of Margaretha Flassa $30.00
Thur. 25. Christmas
Fri. 26. hauled Cynders, bought ¼ beef of J. Melcom, $6.30
Sat. 27. hauled Cynders

Sun. 28. Went to Church
Mon. 29. hauled Cynders
Tues. 30. hauled Cynders.
Wedn. 31. Went to Aurora bought buns + cack 57. Cts. Oil. 45, Cheese. 33. Sold Eggs 11. doz .22 p.d.



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A MOMENT IN TIME

Edited by
Chris & Susan Gordy

All Photos courtesy of the Stephenson County Historical Society.

ca. 1890-1895

Two infants pose for the photographer with a glass nursing bottle. Take notice of the makeshift backdrop—a pair of wool trousers! This photograph is great for revealing late-nineteenth century material culture, complete with wainscoting along the wall and a trunk or chest of some sort with a decorative bowl and books stacked on top. Directly above sits a clock and possibly an oil lamp in what appears to be an alcove framed with window sashing. The photo also shows the infants resting upon a wicker or rattan daybed. A close look "behind" the trousers reveals the wicker.

MOMCC FALL CONFERENCE
November 8-10, 2007
In Beautiful
MINNESOTA

ca. 1875
This charming little girl wears a lovely plaid dress with a solid color ruffled overskirt that appears to have a hint of a bustle in the back. Her accessories stand out nicely with her ribboned headband, tidy white collar, and small brooch. Her most outstanding accessory, however, is her fabulous striped stockings. We also get a great look at her laced boots.

Ruffles gone wild! This is a great CDV of a lovely young couple in the early 1870s. He sports a matched suit complete with contrasting piping on both his sack coat and waistcoat. The young lady wears a striped dress with a solid color overskirt. Her hair is worn down and curled. Her dress bears some late 1860s hallmarks, including the coat sleeves and yoked bodice. The skirt treatment with the bias-cut ruffle and the ruffled overskirt, along with the bodice decoration, moves her style into the early 1870s.

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Black woman with white child, ca. 1854; Train locomotive ca. 1846; Julia Pestrana, ca.1850; Samuel Houston, ca. 1853; William Lloyd Garrison, no date; Henry Clay, ca. 1845; Gold mining scene ca. 1850.

Keller, Charles M. "N. Smith, Wholesale and Retail Tinware"
A discussion of the wide usage of tinware in the 19th century and excerpts from the day book of N. Smith, 1841-1843.

Ogden, Sharon Cerny. "Reviving an Early Trade"
History of the hatting trade as well as description of the process and tools needed to produce fine headwear.

"They Saw How It Was Done: An Operating Pit Saw at the Farmer's Museum"

Vol. XI, No. 4
Nugent, Janet E. "Spinning and Weaving Flax"

Brown, Kathleen. "Appropriate Technology: Threads"

Graf, John F., ed. "Vignettes"
James Dishon family, 1905; Parade for Thomas L. Lewis, Pres. of United Mine Workers, 1910; Double X Mine tipple, 1910; Master Richard Newel, ca. 1875; baby in carriage, 1885.

Turza, Beth. "A Pocketful of History"
General overview of the history of women's pockets including a pattern for making a pocket.

Coffey and Vance. "The Blue-Pot"
An overview and history of indigo blue dying, dying techniques, and widespread use of indigo in the 18th and 19th centuries.

Shaw, Thomas. "Book Review: *"Put on Thy beautiful Garments": Rural New England Clothing 1783-1800* by Merideth Wright"

de Julio, Mary Antoine, "Some Thoughts on the Storage of Bed Coverings"

Vol. XII, No. 1 and 2
Renn, Erin McCawley. "Early 19th Century German Immigrant Gardens"

Kelsey, Darwin. "Lake Farmpark: First of a New Breed of Open-Air Museums"

Brown, Kathleen. "Appropriate Technology: The Use of Reaping Machines"
Excerpts from a letter published to the Royal Agricultural Society of England in October 1856 describing the use of a modified American reaper as well as the size of the harvest crew, their sex, skill level, task, wages, even where they stood in the field.

Graf, John F., ed. "Vignettes"
Ice Delivery Man, ca. 1925, Cedar Lake, IA; Threshing Machine and crew, Pine Grove ,WI, ca. 1900; Woman milking a cow, ca. 1880; Home in Arkansas, ca. 1895; Barn raising near Rossiere, WI, ca. 1900; women taking a break from the bam-raising activities in Rossiere, WI, ca. 1900; Mr. Weicheib with a sulky plow, no date

Pautler, Charles. "Those Beasts of Burden: Buck and Bright"
Use, care and training of oxen for a historical site.

"AMBC Rescues Endanger Spanish Horses"
Story of the American Minor Breeds Conservancy's efforts to save the Wilbur-Cruce ranch herd of Spanish horses.

Zopes, Peter. "Longstreet Farm and the Animal Rights Movement"
Dealing with animal rights activists at your living history site.

Brigham, Helen Case. "Private Collectors and Museums"

"Threshing Days: The Farm Paintings of Lavern Kammerude"
Description of a new publication.

Vol. XII, No. 3
Matteson, Jim. "Plow, Spade and Hoe: A 4th of July Celebration at the Oliver Kelley Farm, Elk River, MN"

"The Fair at New Boston"

Matthews, Ann M. "Conservation for the Small, Under Staffed, Low Budget Site"

Graf, John F. "Vignettes"
Outdoor view of three men on push-pull cart, ca. 1850; Unidentified woman, ca. 1863; Unidentified girl, ca. 1870; Mike Fitz and Frank Hussey, ca. 1880; copy photo of three men, ca. 1875.

Cunningham, Greta. "How Safe Is Your Tinware?"
A thorough review of safety considerations when using lead solder in food vessels.

Vol. XII, No. 4
"1991 Annual Meeting Minutes, Board of Directors"

Renn, Erin McCawley. "German Food Customs and Traditions in Missouri"

Graf, John F. "Vignettes"
Farm family and farm, ca. 1873, Madison, WI; Threshing wheat near Madison, WI, ca. 1875; Willis Shirk and J.A. Medlar, Newton, KS, ca. 1885; Unidentified boy ca. 1863; Bobby Rice, ca. 1910.

Steinle, John. "Cutups Toasting as They Open Fire"
Excerpts from William Dean Howells' A Boy's Town. Written in 1890, it describes Christmas during the 1830-40s time period in Cincinnati, Ohio.

Town and Martin. "Lt. Amos Foster's Frock Coat Returns"
A description of the life and death of Lt. Amos Foster and the story of his frock coat, now in the collection of the Neville Public Museum, Green Bay, WI.

Shaw, Thomas G., "So Much for a Christmas at St. Peters"
History and excerpts of a letter written from Fort Snelling on December 31st, 1834.

Brown, Kathleen. "Appropriate Technology: The First Christmas Card, 1843"

Vol. XII, No. 1
Crabb, Becky. "Buckley Homestead"

Crumrin, Lytton, and Sargent. "Jumping the Pile: Nineteenth Century Charcoal Making Process"

de Julio, Mary Antoine. "A Collection Management Policy: Why and What"

Shaw, Thomas. "An Early 19th Century Short Gown"

Graf, John, ed. "Vignettes"
Three unidentified children, ca. 1864; Two unidentified men wrestling, ca. 1915; Unidentified woman, ca. 1858; Unidentified woman, ca. 1880; Unidentified woman and child, ca. 1857.

"A Blacksmithing Exhibit at Conner Prairie"

Brown, Kathleen. "Appropriate Technologies: Understanding the Changing Meaning of 'Toilet'"

Vol. XII, Nos. 2 and 3
Sanders, Tom. "Reproductions: Early 19th Century"

"Apprenticeship in the 20th Century"

Chapman, George D. "Golden Rules for Interpreters"

Brown, Kathleen. "Appropriate Technology: Right or Left? A Look at Women's Dress Front Closures"

Sanders, Tom and Thomas G. Shaw. "Where Are the Spatulas?"
Research of 19th century inventories for common kitchen utensils sometimes produces fascinating results.

"The Camera's Eye"
Unidentified children in sleigh, ca. 1900; Hunting and fishing expedition in south central Kentucky, ca. ?; Man and woman, ca. 1865; Men sawing with "Whip saw" ca. 1898; Women feeding chickens, ca. 1900; Kentucky family in bathing suits, ca. 1920.

Hackett, Brian. "A Tribute to Rock Springs"
A brief history of the Trobaugh-Good House, its restoratiohs and programming at Decatur, IL. Lee Slider was honored with a Superior Acheivement Award in 1992 by the IL State Historical Society for his efforts.

Kreuger, William R. "The Collections Management Program: At the Dinsmore Homestead"

"Personal Appearance," excerpted from *The Ladies Vase*, 1843.

Parker, Donna. "Dating Historic Costume"

Vol. XI1, No. 4 *(This issue completes the 1992 series, but was released in 1993.)*
Storch, Paul S. "Use It and Lose It: Conservation and Living History objects"

Sanders, Thomas. "Business as Usual: History of Blacksmithing at Ft. Snelling"

Daubert, Debra G. "The Oshkosh Public Museum"

Wollangk, Joellen. "Outagamie County Historical Society"
A look at the Grignon Mansion

Tomlin, David W. "Dance in America"

Talbott, Tim. "The Camera's Eye: Historic Copy Photos"
Unidentified man, ca. 1875 copy of ambrotype ca. 1857; Unidentified woman ca. 1860 copy of daguerrotype ca. 1845; Unidentified man ca. early 20th century copy of daguerrotype ca. 1850; Unidentified boy ca. 1880 copy of carte de visite ca. 1870.

Torgerson, Nancy. "1840s Tailcoats"

Brown, Kathleen. "Appropriate Technology: How to Develop Your Own Site's Authentic Calendar"

Vol. IX, No. 1
Talbott, Mary. "An Open Forum on Reproductions"

Graf, John F., ed. "Vignettes"
Unidentified man, ca. 1850; unidentified man ca. 1852; Unidentified young man ca. 1850; Unidentified man ca. 1856; Unidentified man ca. 1850; Unidentified young girl, ca. 1856; Unidentified family of four, ca. 1860; Two unidentified men, ca. 1863; Unidentified man ca. 1864; Unidentified man ca. 1870; Unidentified family of seventeen ca. 1870.

Sanders, Thomas. "Iron and Steel for the 1830s Indiana Blacksmith"

Brown, Kathleen. "Appropriate Technology Seed Savers Exchange"

Torgerson, Nancy. "1840s Tailcoats" (reprint)

Vol. XIV, No. 2
Brown, Kathleen. "Appropriate Technology: Review of *Piecework: All This By Hand* from Interweave Press"

Stone, Robert. "Reader's Forum: Defining Reproductions"

Shaw, Thomas. "Feast to Famine: Feeding the Garrison at Fort Snelling"

Graf, John F. "Vignettes"
Unidentified girt, ca. 1865; Unidentified girl, cal 1863, Unidentified boy, ca. 1863; Unidentified boy, ca. 1866; Charlotte Wrightman, ca. 1872; Mother and child, ca. 1852; Unidentified baby, ca. 1860; Unidentified man, ca. 1858.

Sanders, Thomas. "Primary Sources"
A bill of prices for blacksmiths in Lexington and Fayette County, Kentucky, July 25, 1835.

Vol. XIV, No. 3 and 4
Behm, Jeffery A. "Archaeology in the Service of History"

Birmingham, Robert A. "Investigating and Interpreting Historic Sites Through Archeology"

Mason, Carol I. "Historical Archaeology and Its Impact on Local History"

Yingst, James R. "Investigating the Astor Site: New Insights into Green Bay History, 1800-1860"

Behm, Jeffery A. "Archaeological Investigation at the Bell Site: The Grand Village of the Mesquakie"

Sanders, Thomas. "Primary Sources"
The store ledger of Isaac H. Alexander, Champaign County, IL, 1833.

Brown, Kathleen. "Appropriate Technology"
How to prepare wool as explained in The Practical Shepherd: A Complete Treatise on the Breeding, Management and Diseases of Sheep, 1875

Talbott, Tim. "Open Storage"
A child's slated sun bonnet, ca. 1840-60; a wedding headband ca. 1827; and two pepper sauce bottles, ca. 1852.

Turner and Kennedy. "Illinois Quilt Book Published—*History from the Heart: Quilt Paths Across Illinois* by E. Duane and Rachel Kamm Elbert, 1993"

Graf, John F., "Vignettes"
Unidentified boy, ca. 1850; Unidentified man, ca. 1852; Unidentified woman, ca. 1863; Unidentified man ca. 1863; Kate Ensign, ca. 1862; Unidentified man, ca. 1863; Unidentified man ca. 1866; Unidentified boy, ca. 1865.

Vol. XV, No. 1
Talbott, Mary. "Puzzle Pieces: Research for Restoration"
Discovering the variety of research information found to support the restoration of Macon County, Illinois' 1830s log courthouse.

Landis, Leo. "Rediscovering a Forgotten Industry"
A look at the making of lime, the technical process and period procedures.

Shaw, Thomas G. "An Early Nineteenth Century Short Gown"

Sanders, Thomas. "Primary Sources"
Excerpts from letters and store ledgers, 1843-44, about Ezekiel Greeman, who moved from Ohio to Illinois in 1829.

Brown, Kathleen. "Appropriate Technology: A Look at a Perfect Sewing Kit for the Early 19th Century"

Talbott, Tim. "Open Storage: Tools and Items for Travel"

Graf, John F. "Vignettes"
Unidentified boy and dog, ca. 1875; Unidentified boy and dog, ca. 1864; Unidentified child and dog, ca. 1880; Unidentified girl and dog, ca. 1885; Doberman pinscher, ca. 1870; Brother and sister with dog, ca. 1880; Unidentified man and dog, ca. 1863; Four unidentified children and their dog, ca. 1875; Brittany Spaniel, ca. 1870.

Vol. XV, No. 2
Altman, Saundra Ros. "Stick-Out Petticoats"

Altman, Saundra Ros. "Looking at Laundry"
Excerpts from The Englishwoman in America by Isabella Lucy Bird, 1856.

Sanders, Thomas. "Primary Sources"
Excerpts from the Manufacture Census of 1820

Eklund, Lucy. "The Milne Brothers' Shirts"
Construction and detail notes and photos of three 1890s men's shirts.

Talbott, Tim. "Open Storage"
Photos and notes on a farmer's smock ca. 1800; and two mid-19th century vests.

Shaw, Thomas G. "A Period Patch"
An update of previously published article from 1989.

Brown, Kathleen. "Appropriate Technology"
Excerpts regarding bicycling from Social Etiquette, or Manners and Customs of Polite Society, 1896.

Graf, John F. "Vignettes"
Susie Curson, ca. 1860; Unidentified man ca. 1850; Unidentified boy, ca. 1863; Unidentified man, ca. 1862; Susannah Smith, ca. 1848; Unidentified man, ca. 1868; Unidentified couple, ca. 1854; Unidentified man, ca. 1872; Unidentified lumberman, ca. 1875; Unidentified young girl, ca. 1880; Unidentified woman, ca. 1850; Two unidentified women, ca. 1875.

Vol. XV, No. 3
Crumrin, Timothy. "Aspects of the Antebellum Christmas"

Brown, Kathleen. "Appropriate Technology"
Excerpts from the "Department of Public Instruction, 1874 for Kansas," showing the education level for people of that time period.

Sanders, Thomas. "Understanding the Americans with Disabilities Act, Part I"

Graf, John F. "Vignettes"
Two unidentified girls, ca. 1862; Unidentified girl with doll, ca. 1870; Mary Suelfohn with doll ca. 1889; Grandma Gehr (as a child) with doll, ca. 1863; Alice Reynolds and doll, ca. 1863; Amy Long with dolls, ca. 1880.

Sanders, Thomas. "Primary Sources"
Letters from Mrs. Fanny Dorr in Detroit, MI to Mrs. Eliza Dorr in Roxbury, MA, 1803 -1844.

Coffey and Talbott. "Bridging the Gap: A Traditional Trade in Today's World"
Article on Ted Mueller, professional decorative painter from southwestern Illinois

Vol. XV, No. 4
Pautler, Charles D. "From Behind the Wall: Discovering the Meals House Time Machine"
Restoration of a ca. 1840 log house near Huntsville, AL

Brown, Kathleen. "Appropriate Technology"
Directions for folding napkins from Godey's Ladies Book, 1851

Talbott, Tim. "Open Storage"
An early folding mirror, ca. 1800; folding boot jack, ca. 1850

Sanders, Thomas. "Primary Sources"
Letter from George Hubbard, Wisconsin Territory to a his friend Grand Harrison in Vermont, 1847.

Sanders, Thomas. "Understanding the Americans with Disabilities Act, Part II"

Altman, Saundra Ros. "Reader's Forum: Historically Accurate Micro-Merchants and Museums"
This article discusses the need for historically accurate reproductions and problems with museums denying access to people interested in doing reproductions of collections items.

Graf, John Adams. "Vignettes"
Log House in Arkansas, ca. 1905; Farm of Eleazer Williams, ca. 1910; Log home with family in front, ca. 1880; Log house with barn attached, ca. 1910; Log home ca. 1890; Log home with frame attachment ca. 1910; two story log home, ca. 1910; Log home ca. 1895; Log home with log bam, ca. 1867; Married Soldiers Quarters, log building in Michigan, UP, ca. 1900.

Vol. XVI, No. 1
Fransen, Linda. "An Oral History Interview with Shirley Willoughby"

Crumrin, Timothy. "Road Through the Wilderness: The Making of the National Road"

Sanders, Thomas. "Primary Sources"
Excerpts from a variety of period poems and songs about blacksmithing.

Sanders, Thomas. "Understanding the American with Disabilities Act, Part III"

Graf, John Adams. "Vignettes"
Barn-raising scene from Clarksville, MT, ca. 1900; Steam powered thresher on Albert Wieriings farm, MI; ca. 1920; bean harvesting, ca. 1900; winter scene of men in wagon, ca. 1910; Unidentified farm family, ca. 1890; Threshing scene ca. 1885; shearing sheep ca. 1900; Butchering scene ca. 1910.

Vol. XVI, No. 2
Shaw, Thomas G. "A Historic Overview of American Shirts: 1840-1865"

Cottrell, Debbie. "Developing Native American Interpretation"

Richoux, Serota-Braden, and Demyttenaere. "A Policy for Collections Access"
A reprint from Museum News, July/August, 1981.

Sanders, Thomas. "Primary Sources"
Excerpts from letters written by Marina Baker and her sister Mary Davis of Macon County, IL to their mother in Tennessee, 1829.

Graf, John Adams. "Vignettes"
Woman at washboard, ca. 1870; 3 women in studio with cooking/baking utensils, ca. 1880; Aunt Martina Efckson, ca. 1910; woman feeding chickens, ca. 1890; woman milking cow, ca. 1885; man and woman with horse team near Padus, WI, ca.

1900; Picking berries on Nick Jacobs farm near Sawyer, WI, ca. 1910; 5 women standing in front of log building drinking beer, ca. 1900.

Brown, Kathleen. "Appropriate Technology"
An overview of a variety of transportation types excerpted from a small Kansas town newspaper, 1886-1906.

Vol. XVI, No. 3
Shaw, Thomas G. "Overshirt Overview"

LeCount, Sarah Wilson. "'I Would Chuse It to be Very Warm': The Great Coat in Early America"

Sanders, Thomas. "Primary Sources"
Artifacts as primary sources.

Graf, John Adams. "Vignettes"
Major Mark Downie and Captain J. W Seades of the 1st MN Volunteer Infantry, ca. 1864; Unidentified Union Captain ca. 1862; Private Benjamin Smith of Co. D, 34th WI Volunteer infantry ca. 1863; Unidentified man ca. 1868; Gould Irwin (4 yrs. old) ca. 1866; Mr. C. Sheehy ca. 1864; Man and woman ca. 1875; unidentified man ca. 1850.

Vol. XVI, No. 4
Pautler, Charles D. "The Meals House Time Machine Revisited"
James Meals House, Burritt Museum, Huntsville, AL

Pautler, Charles D. "Reaching the Masses: Patriotism and Politics"
An 1850 event at the Burritt Museum.

Malaro, Marie C. "Collections Management Policies"

Shaw, Thomas G. "Book Review: *Clark's Other Journal*, Robert G. Stone and David M. Hinkley, eds."

Sanders, Thomas. "Primary Sources"
Buckskin undergarments, 1874-1875.

Graf, John Adams. "Vignettes"
Interior views of James Patton Home, ca. 1895, Springfield, IL, and an interior view of a tavern in Green Bay, WI, ca. 1915.

Vol. XVII, No. 1
Williams, Bonnie. "Playing in the Stream of History: A Flexible Approach to First-Person Interpretation"

Sanders, Thomas. "Primary Sources"
Excerpts from Macon County, IL's Baker-Davis family letters, 1829.

Vogt, Michael W. "A Curious Combination"
An overview of the history of 19th century coffin-making.

Malaro, Marie C. "Collections Management Policies, Part II"

Vol. XVII, No. 2 and 3

Cornelius, Janet. "Pioneer Women Healers: A Look at Sally Gundy's Receipt Book"
Excerpts from a "receipt book" of William Gundy, 1826.

Shaw, Thomas G. "A Child's Sunbonnet"

Jacobsen and Shult. "Policy for the Care and Maintenance of Historic Site Collections"

Nordmeyer, Susan M. "'I am Willing to Go with You to Any Part of God's Foot Stool'—Westering Women in the Nineteenth Century: A Review Essay"

Crumrin, Timothy. "'Her Daily Concern': Woman Health Issues in the Early 19th Century Midwest"

Sanders, Thomas. "Primary Sources: Women Warriors"
Excerpts from the diary of Mrs. Lydia Bacon on the various roles of women in a military camp, ca. 1812.

Graf, John Adams. "Vignettes"
Harriet Vernon, "The Sword Lady," ca. 1875; "The Snake Lady," ca. 1875; image of lady and scratched-off man, ca. 1885; berry-picking group ca. 1875; lady in Turkish trowsers, ca. 1863; couple with man in frock coat and woman in walking dress ca. 1870.

Vol. XVII, No. 4
Jones, Daniel E. "Broom Corn: An Introduction to the Plant That Swept America"

Stone, Robert. "Forgotten Trades"
Excerpts from Walker's Dictionary, 1818.

Alten, Helen. "Care and Maintenance of Wood Stoves"

Fransen, Linda. "The Wedding Album"
Couple from Halsingland, ca. 1870; Couple from Skane, Sweden,, ca. 1875; couple from Smaland late 19th c.; Swedish couple taken in MN or ND, ca. 1890; Oscar and Margaret (Stodand) Alm, 6/16/1915; John Adolph Ohm and Martha Christine Petterson, 6/14/1919;
Ehrma Lundberg and Dr. Arthur Stachauer, 1930

Sanders, Thomas L. "Primary Sources"
Letter of Henry Blanchard during a visit to Washington, DC, 1861.

Skinner, John S. "The American Farmer"
Period notes on developing a good garden, manure-ing and lime-ing ,as well as deep ploughing.

Rock Richard F. "My Journey into Historical Art"
Using art as an interpretive tool.

Vol. XVIII, No. 1
Ferguson, Eric. "Early Nineteenth Century Vocabulary"
With excerpts from Joseph Plumb Martin's memoirs, 1830.

25th Anniversary Endowment Fund

Candace Matelic, founder of MOMCC, has pledged the first donation to the MOMCC endowment - $2,500, which she challenges MOMCC members to match 3 to 1. By the campaign's end the fund will increase to at least $10,000. Pledges already stand at $3,097. MOMCC established the endowment to honor the organization's 25th anniversary. The interest from the $10,000 investment will increase MOMCC services to members, including but not limited to fellowships to attend MOMCC and ALHFAM conferences, invited speakers at conferences, and special publications.

Contributions of any amount are welcome, and all funds will be restricted. Please use the endowment as an opportunity for planned as well as memorial giving. Contributions may be made in installments, with billing occurring twice during FY 2004-2005 (Sept. 1-Aug. 31) and twice during FY 2005-2006.

Please make your tax-deductible contribution today by completing the form below and mailing it to the MOMCC treasurer, Debra A. Reid. You will receive a thank-you letter that will serve as proof of your contribution.

Contributors will be listed in each fall issue of the MOMCC Magazine. If you wish to remain anonymous, please indicate that on the contribution form.

MOMCC thanks you for your support.

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Sanders, Thomas. "Primary Sources: Tools for Jefferson's Army"
Listing of stone-workers tools used by US Army in 1805, including drawings and description of uses.

Laughlin, Peter. "One Went High, One Went Low: Experimental Archealogical Results of the Use of a Smoothbore Musket and Its Accuracy"

Cubbison, Douglas R. "In This Manner the Georgian Central Railroad Was Destroyed"
Overview of an exhibit at the Atlanta History Center dealing with the Civil War.

Murray, Michael C. "Amputation: The Myth and Misunderstanding of Civil War Medicine"

Hutchinson, Matthew W. "A Nation Unprepared"
How the Civil War changed the way Americans thought about war.

Osman, Stephen E. "Using Re-enactors in Special Events"

Spilman, Jefferson R. "WWII Vehicle Interpretation at the Nimitz Museum"

Talbott, Tim. "South Pacific Album"
Features photos of the author's father, Lacey L. Talbott, and his Army tour of duty in New Guinea during WWII.

Shaw, Thomas G. "Garrison Life is Like Clockwork"
An overview of the system of the military at Fort Snelling, MN.

Vol. XVIII, No.2
Torgerson, Nancy. "Early Nineteenth Century Tambour Work"

Gordy, Christopher D. "The Complex Field of Living History Through the Eyes of Its Students"
A compilation of interviews with twelve students of living history.

Talbott, Tim. "Travel Album: Around the World in Eighteen Views"
Niagara Falls, ca. 1875; View of Newport House, Irondoquois By, NY ca. 1875; Tip Top House, Mt. Washington, NY, ca. 1869; Lincoln's Tomb, Springfield, IL ca. 1900; Mammoth Cave, KY ca. 1866; View of Clear Lake, lA ca. 1880; Fort Snelling ca. 1875; Crater of Old Faithful, ca. 1875; Yellowstone Park, ca. 1880; Yosemite Falls, ca. 1865; Pompeii, ca. 1870; Bavarian Mountaineers, ca. 1898; Cairo, Egypt, ca. 1875; Borgund Stave Church, Norway ca. 1900; A Laplander's Hut, ca. 1900; Clew Bay, Ireland, ca. 1870.

Sanders, Thomas L. "Primary Sources"
Letter of blacksmith Amos Proctor, 1812.

Landis, Leo. "Development of the Plow in the Midwest"

Vol. XVIII, No. 3
"Minutes of the 1997 Annual Meeting"

Pointer, Diana L. "Catharine Beecher's Undeclared Treatise on Domestic Privacy"

Sanders, Thomas. "Primary Sources: The Economics of Blacksmithing in 1820s Indiana"

Kristyniak, Mary Ann. "Time Travel"
Some insights into helping children understand the past.

Trainor, Melinda M. "The Flapper in 1920s America: A Rejection of the Ideal Woman"

Grogan, Edward. "Vernacular English of the Early Nineteenth Century"

Burbank, Timothy H. "Visitor's Album"

View of Murphey's Landing, Shakopee, MN on July 4th, 1997; View of the Wild Rice Rendezvous, Northwest Fur Trade Post, Pine City, MN; View of Fort Snelling parade ground, St. Paul, MN; View of Thomas Shaw giving a 4th of July speech at Fort Snelling, St. Paul, MN; View of Sibley House Historic Site, Mendota, MN during Saint Peter's Post Fur Trade Weekend, View of Confederate Air Force Show, Holman Field, St. Paul, MN; View of Folkways of the Holidays at Murphy's Landing, Shakopee, MN; View of the 4th' of July Celebration at Fort Snelling, St. Paul, MN; View of Opening Weekend at Fort Snelling, St. Paul, MN; View of Civil War Weekend at Fort Snelling, St. Paul, MN; View of 4th of July Celebration, Fort Snelling, St. Paul, MN; View of the Round Tower at Fort Snelling, St. Paul, MN.

Vol. XIX, No. 1
Johnson, Cathy. "Civilian Clothing on the Frontier"

Crumrin, Timothy. "Jews in Indiana and the Midwest"

Burbank, Timothy H. "Visitors Album: An Eye for Technology"
Photographic views of various reproduction items at Historic Fort Snelling.

French, Collins. "'Through tempest and an occasional gleam of hazy Sunshine': Tales of a Midwest Family's Trials and Tribulations"

Vol. XIX, No. 2
Larson, Pamela Allen. "The Town Hall Players Go to Bat!"
A revival of 19th century thespian arts.

Neimczyk, Beth. "Punch and Judy in the Victorian Age"

Paulter, Charles. "Men Always Wore Vests? Much Ado About 1900s Clothing"

Shaw, Thomas G. "Disposable Shoes"

"Original Account: Milk for the Million," excerpted from the *Sunday Herald*, June, 29, 1890

French, Collins. "'Through tempest and an occasional gleam of hazy Sunshine':Tales of a Midwest Family's Trials and Tribulations, Continued"

Grabitske, David. "Album: Desperately Seeking Larry"
Research into the life of Lawrence Taliofaro, early Minnesota resident.

Vol. IXX, No. 3
Clark, Nick. "It's a Wonderful Life: Interpreting Our Nation's Heritage"

"MOMCC Organized in Des Moines"
Reprint from Feb. 1980 MOMCC Bulletin.

"Index of MOMCC Bulletins, Newsletters and Magazines, 1980-1998"

"MOMCC Past Presidents"

"Kid's Living History"
Photos of Sara Sanders at Conner Prairie, young interpreters at Old Fort William

Vol. XX, no. 1
Spilman, Jefferson R. "Living History on the Battleship Texas (BB-35)"

"A Letter from Okinawa, 1945"

French, Collins. "'Through tempest and an occasional gleam of hazy Sunshine': The Conclusion of a Midwesterner's Memoir"

Sanders, Thomas L. "Raw Materials for the 1830s Indiana Blacksmith"

Cejka, Ann, ed. "Primary Sources: 'Reminiscences of a Pastor's Wife in Oskaloosa 57 Years Ago'"

Trainor, Melinda M. "Album: The Era of Reform in Sherburne County, Minnesota"

Vol. XX, No. 2
Crumrin, Timothy. "'These Things Not My Own': The Legal Status of Women in Early 19th Century Indiana"

Hood, Marilyn G., PhD. "Who's Out There, and Why Aren't They With You?"

Gruber, Alfred A. "Rural Free Delivery in the Horse-Drawn Days"

Cejka, Ann. "Drawing New Interest with Old-Fashioned Style: Developing the 'Period' Press Release"

Loecke, Beth. "Metal Goods of the French Era Fur Trade"

Vol. XX, No. 3
Walks, Janis Y. "Short People Got No Reason to Live in the Nineteenth Century"

Keene, Karen and Carol Smith. "Threshing and the Role Women Played"

Figaretti, Joseph A. "Wheeling, West Virginia: Gateway to the West, an Encapsulated History"

Grabitske, David M. "Sarah Jane: A Lady's Frontier in Minnesota"

Johnson, Lori. "Recreating History at Macktown Settlement"

Vol. XXI, No. 1
Stout, Charles. "Why Passion, Why Now, Why Not? An Approach to Making Museums a Heavenly Experience"

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Vol. 26, no. 2

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"Living History's Long Row to Hoe: Midwestern Open Air Museums and Twenty-First Century Threats and Triumphs"
Vol. 25, no. 2&3

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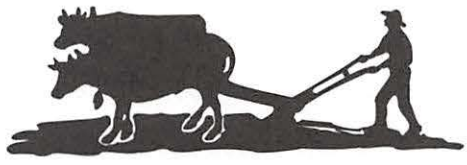

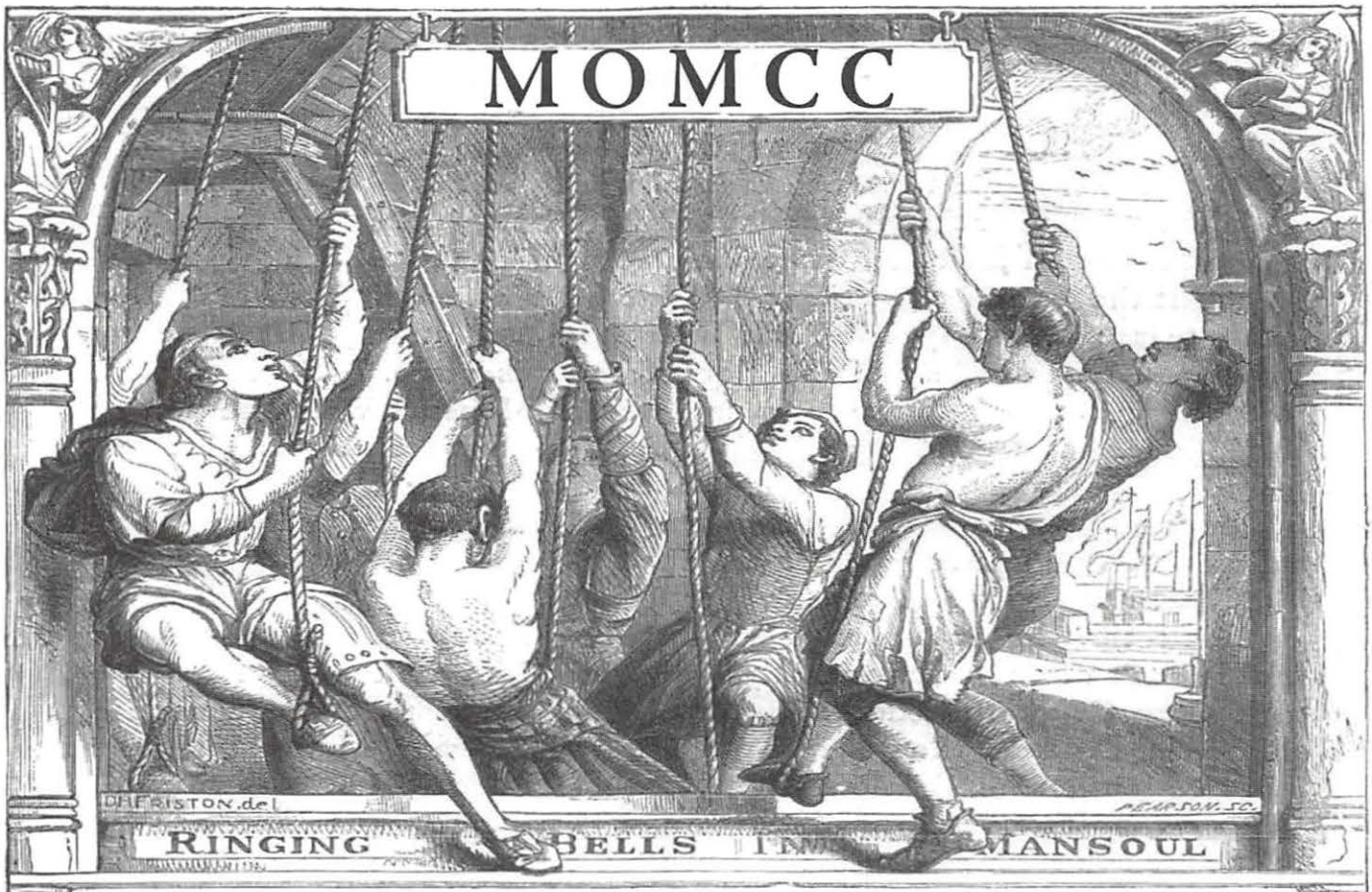

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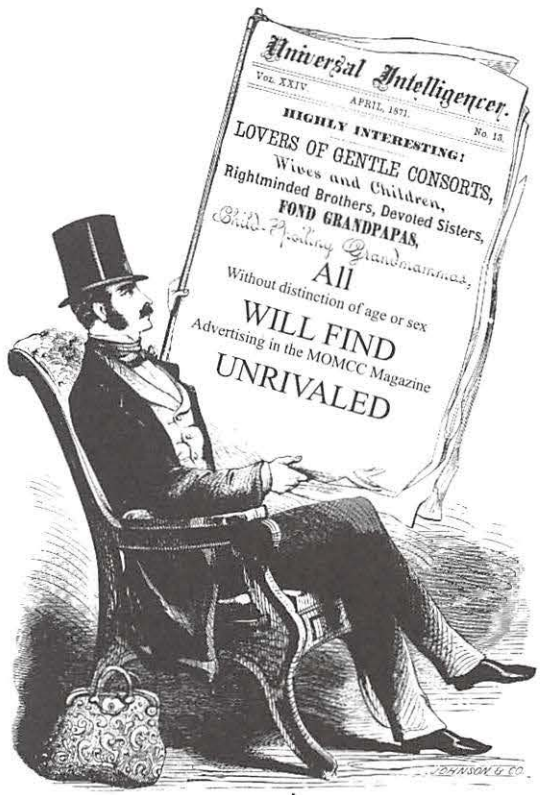

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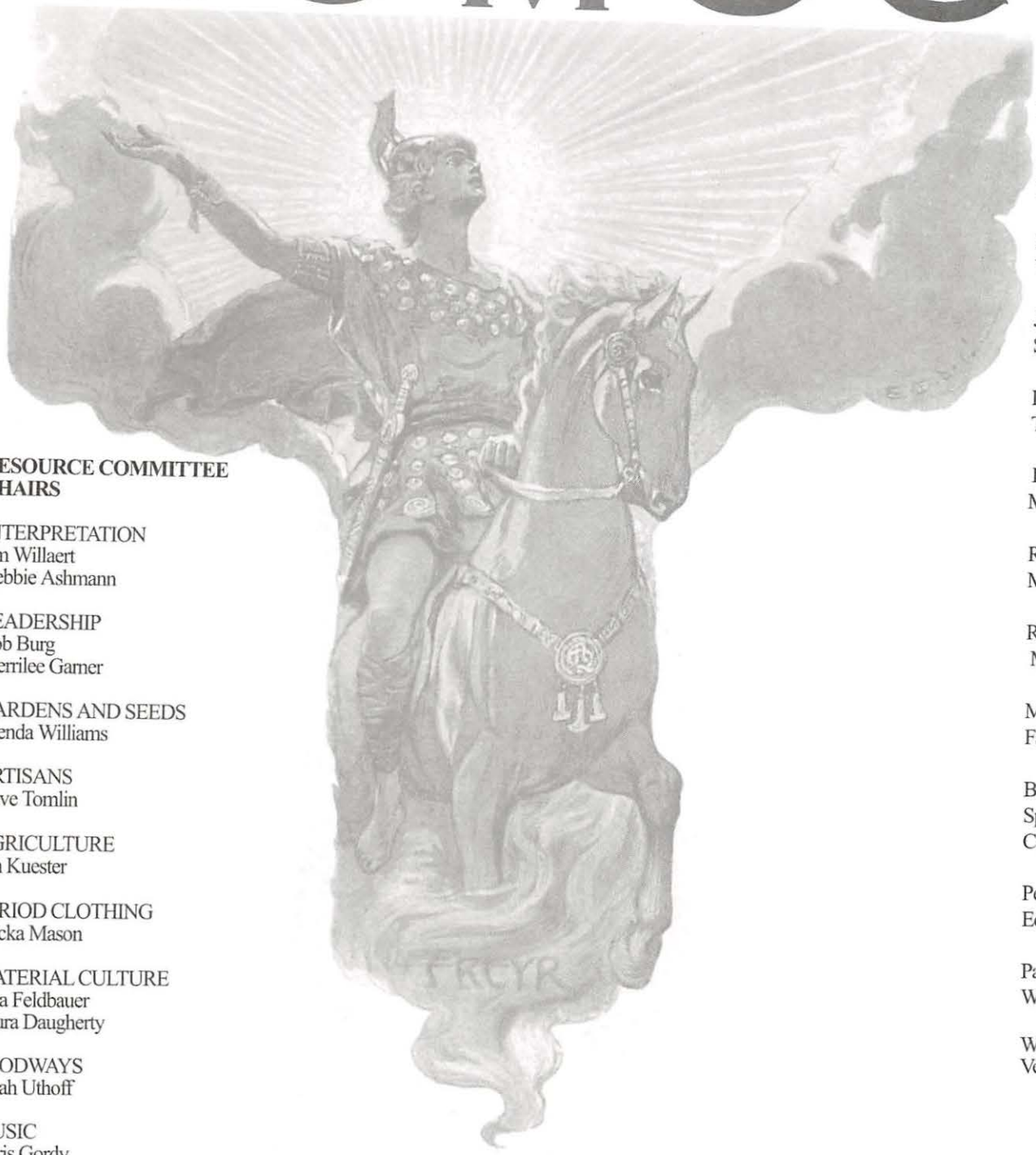

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